

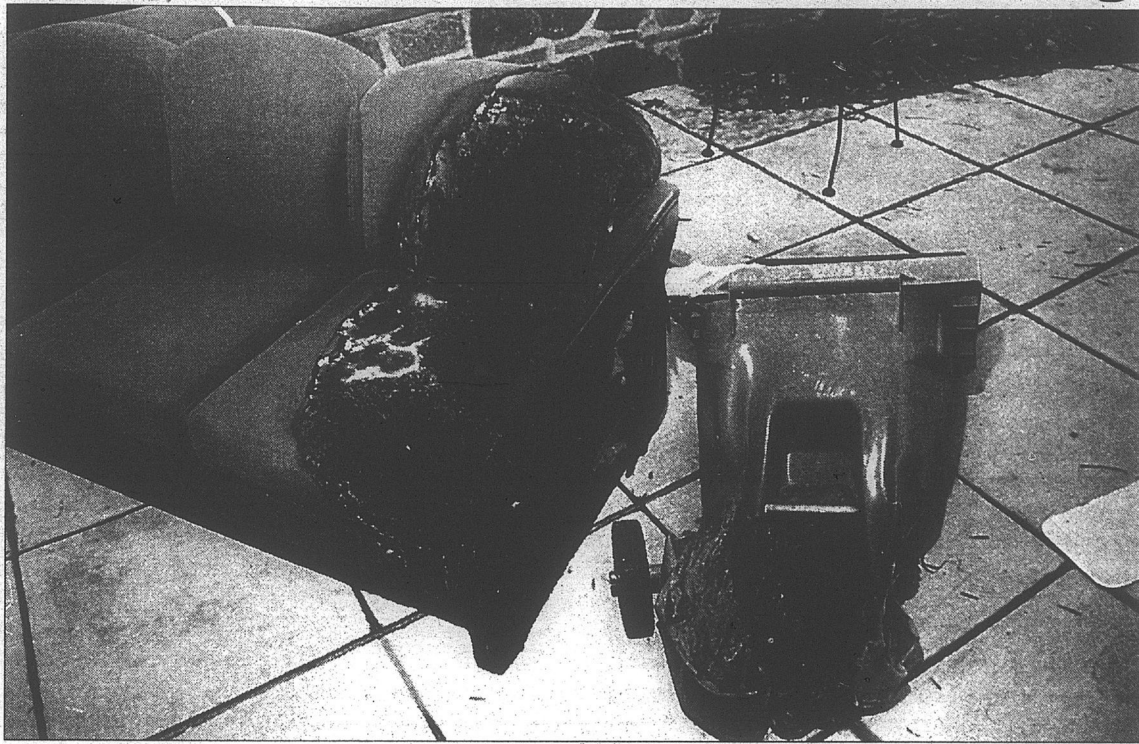
The Middlebury Campus

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WEDNESDAY, OCTOBER 27, 1999

SINCE 1905

Vermont State Fire Marshal investigates two ADP house fires



Peter Huoppi

Two separate fires broke out early Sunday morning at ADP, causing extensive water damage from sprinkler system.

By Nicole Miller
News Editor

Two fires were reported at Alpha Delta Phi (ADP) last Sunday morning at 3:30 a.m. The causes of the fires have yet to be determined, however; both incidents are currently under investigation by the Vermont State Fire Marshal's office.

According to ADP vice president Christopher Herbert '01, fellow house member John Wenner '00 discovered the first fire in a plastic-recycling bin located in the basement of the building. Wenner dragged the bin out of the house and managed to put out the flames. Security responded to the call and was in the process of writing their reports when a second fire broke out on a couch on the first floor.

"Only about 15 minutes had gone by from the first fire and [security] was in the kitchen writing a report when black smoke started billowing out of the library into the common room," said Herbert.

Fire damage to the house was minimal according to Middlebury Volunteer Fire Department Chief Richard Cole who was called to the scene when security reported the second fire. He said that the sprinkler system in the common room

caused the most destruction when it flooded the floors. Cole also said that he noticed heavy water damage to the ceiling of the basement.

Dean of Commons, Kathy Ebner reported that "personal property was not damaged in the incident, only college property."

The house was evacuated immediately upon discovery of the second fire. Herbert said that he "went banging on people's doors to make sure that they were awake and out of the house."

Although it was Fall Break, Herbert explained that many people had remained on campus due to sports commitments. He reported that on the morning of the fire, 15 out of the 26 residents were in the house, as well as 10 non-residents.

Despite his banging on doors, Herbert said that he discovered three people that had slept through both fires.

Ebner said that she was somewhat worried about the evacuation process. "A lot of people sleep through incidents like this," she said. "They think that they are just false alarms."

The Middlebury Fire Department remained on the scene until the fire inspector arrived at the (see Two Fires, page 3)

Changes proposed in Honor Code

By Meleah Chamberlain
News Editor

The Middlebury College Honor Code will come under review this January following a request by Eric Davis, the Secretary of the College and Chair of the Judicial Review Board, to clarify which judicial board should hear cases that are neither cheating on an examination or plagiarism.

Under the current Handbook language the Judicial Review Board retains exclusive jurisdiction over appeals and plagiarism while the Student Judicial Council hears all Honor Code infractions. There is no statement in the Handbook regarding which body will hear a case that does not specifically fall to one of these bodies.

The oversights in the current Handbook language, according to Davis, are items which cannot be specifically defined as examinations. Davis presented examples such as falsifying data on a lab report, making presentations or submitting an application to the college as cases which would not clearly fall to either body.

To find a solution to this problem Davis plans to create an ad hoc committee which will decide how to handle these types of cases. Davis hopes to have the committee appointed within the next ten days.

According to the Handbook, such a committee must be comprised of two faculty members, a student selected by the Student Government Association, Dean of Student Affairs Ann Hanson, and Thomas Flynn, chair of the Student Judicial Council. The committee is expected to work through the winter, with a final report to be issued in the spring semester.

Davis revealed that there have already been limited discussions among the Student Judicial Council and the Faculty Council regarding which body should hear these cases. At this point, however, neither side was "unanimous about the legislation," according to Davis.

When questioned on his stance as to who should hear these cases Davis unequivocally stated that the Judicial Review Board should have "authority over all disciplinary infractions except cheating because the faculty on the board provide the necessary academic expertise."

The creation of a committee is necessary, according to Davis, because the definitions provided in the Handbook, "do not provide faculty members with clear instructions as to what they should do in specific cases."

Plagiarism is currently defined in the Handbook as "passing off another person's work as one's own. It is taking and presenting as one's own the ideas, research, writings, creations, or inventions of another" and those in violations are handled by the Judicial Review Board, which consists of students and faculty. Cheating is defined as "giving or attempting to give or receive during an examination any aid unauthorized by the instructor" and the infractions fall under the governance of the Student Judicial Council.

"Not all students share Davis' view. Senior Michael Wiser, a member of the Student Judiciary Council stated that while it is "important to review areas that are not covered in plagiarism and cheating" it is also necessary to look at what is included in the Honor Code and "prevent its overall philosophy from being undermined by adding in too many

things."

According to Tom Root, biology department chair, few cases are reported concerning the problem of falsified laboratory data, which is one of the issues to be covered by the changes in the Honor Code.

Bicentennial Hall opens its doors

By Chris Atwood
Staff Writer

Culminating years of planning, design and construction, Middlebury College officially dedicated Bicentennial Hall, its \$47 million new science center, on the morning of Saturday October 16th. In preparation for the dedication ceremony, the College also sponsored the Clifford Symposium, in a series of science related lectures and panel discussions entitled "What is Life?"

Dedication speakers included College President John McCardell Jr., Professor of Physics P. Frank Winkler, and Chair of the Board of Trustees Claire Waterhouse Gargalli '64.

In his address McCardell described Bicentennial Hall as "[a] magnificent new academic building." McCardell said, "What we're studying here in Bicentennial Hall are perhaps the most fundamental questions of life around us...questions that have been asked by philosophers, poets and, yes, scientists."

According to McCardell, Bicentennial Hall's dedication marked the formal beginning of Middlebury College's Bicentennial Celebration. In 1995 conceptual planning began for the festivities to surround the col-

(see Bicentennial, page 4)



Josh Nothwang

Professor Frank Winkler spoke in the Great Hall during dedication.



Inside...

Student assistance in local fire applauded

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Sports

Mens soccer continues undefeated season

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COLLEGE shorts

By Nicole Miller and Meleah Chamberlain
News Editors

Student-made T-shirts said to degrade women

In an attempt to make money, two students at the University of Michigan produced T-shirts with a play on "the freshman 15," the rumored average number of pounds that women gain during their first year at college. Matt Berkowitz and Rob Gillman created blue T-shirts that are emblazoned with the yellow logo "Freshman Girls Get 'em while they're skinny." About 330 of the 400 shirts have sold at \$10 each.

Students held a rally to protest the shirts and a woman's committee of the student government asked students to wear solid blue shirts on October 22 to show support for women and against the shirts.

"There's so much societal pressure for women to be thin already, we don't need any more," said Michelle Bolek, a second-year graduate student and founder of a campus organization called Students Promoting Eating Disorder Education Awareness and Knowledge.

3.5 million FAFSA forms recalled from colleges

Last week, the Education Department had to recall 3.5 million Free Application for Federal Student Aid forms from colleges across the country. The recall was due to errors made in the instruction sections of the forms that misdirected the reader as to where to provide certain financial information. The department promises to get new forms to the schools as quickly as possible so as not to delay the students' application processes. The errors were discovered by Iris Godes, associate director of operations in Boston University's office of financial aid. The recall worried student officials because many forms had already gone out with information packets that had been sent to prospective students. The department of education said that only approximately 100,000 of the 3.5 million forms had actually reached 61 different colleges and that the rest of the forms were stopped while in the process of being delivered. The costs involved with the recall add up to \$480,000.

Yeshiva students translate for initiation

Translating Sgt. Pepper's Lonely Hearts Club Band album by the Beatles into Latin was a requirement for a student's entrance to a fraternity at Yeshiva University. Benjamin Joffe translated the 1967 album into Latin, with "Centurionis Piperis Caterva Sodalitatis Animorum Solitariorum" as the resulting title. This initiation rite has been a tradition for many years. Other students attempting to join the fraternity have translated such things as "Peanuts" cartoons, the Bill of Rights and transcripts of the Los Angeles detective Mark Fuhrman's testimony in O.J. Simpson's criminal trial. Louis Feldman, who is head of the fraternity as well as a professor of classics and literature has worked to make translation a mandatory prerequisite for membership. "I think I can say we are the only university in the country that has this requirement for membership," he said.

Source: The Chronicle of Higher Education

Modular homes to arrive in December

By Mary O'Brien
Opinions Editor

Middlebury seniors waiting for new modular housing are being told this week to wait until December for the new residences.

"The permitting process has gone through," said Assistant Director of Residential Life Paige Budelsky. "At this point we need to make sure that they are going to meet all fire codes and that they are going to be handicapped accessible. That's what has pushed our dates back."

Initially, students waiting for the housing were told they could move in on Oct. 1, a date that changed to Oct. 15, Nov. 1 and now late December, said Megan Field '00. Field and four roommates were promised rooms in one of the homes after plans to live in a near-campus house failed.

Last year, after evaluating the housing crunch of the 1998-99 school year, and anticipating a similar dilemma in 1999-2000, the college decided to follow the lead of Yale University and implement modular housing for students.

The five homes, Budelsky said, will be located behind the houses in Ridgeline Woods and will house seven students each, in five single bedrooms and one double. The buildings, measuring 2,000 square feet, will also offer two full bathrooms, a kitchen area, a common living room space and two dining areas.

Presently, facilities management is readying the lots for electricity and sewer systems, which must be completed before the foundations are poured.

At this point in time, Budelsky said, the plan is to hold a room draw similar to last spring's block draw, allowing students to choose their housemates. She confirmed that five students (Field and her roommates) have been promised rooms in one of the homes, but that the other rooms will be available for draw in late November. Issues of gender housing, she said, have yet

"I think there could have been a lot more foresight in undertaking and completing the project," Field said, describing the situation as "frustrating."

Field explained that when she first returned to school for the 1999-2000 year she was told the college was waiting for the permitting process to be completed, but that the homes themselves were ready to be assembled. Recently, however, she was told that though the permitting process was finished, the homes were still under construction.

"I'm sure that it's a difficult job," Field said of residential life and commons planning, "but this doesn't instill any faith in the commons system for me, room draw sim-

ply didn't work out. Now I'm a senior living on the fifth floor of Gifford, which really doesn't seem fair." Seniors, she believes, deserve seniority in choosing houses "period."

Field, who spent the last academic year abroad, said that had she known the process of moving into the modular homes would be so delayed, she would have looked into other options-including obtaining permission for off-campus living. Though residential life has told her that option still exists, she said she felt it was "too little, too late."

"Bottom line, there needed to be more planning," Field said. "At this point I don't know what to believe."

I think that there could have been a lot more foresight in undertaking and completing the project.

—Megan Field '00

to be determined, but the Office of Residential Life is considering designating one house for females, one for males, and leaving the other three co-ed.

"It largely depends on the students who will be living there," Budelsky said.

The Dean of Commons office added that they have yet to affiliate the homes with a particular commons, saying that once room draw has been completed, students will have the opportunity to discuss and choose for themselves either as a whole or as a group.

But while the modular housing has been an appealing prospect for students like Field, there have been several set-backs to moving in.

Reaccreditation team critiques college

By Alison Hertel
Staff Writer

The reaccreditation visiting committee concluded its three-day evaluation of Middlebury College in a report to the community on October 22nd and will release its decision in a final draft on December 22nd. Middlebury has been reaccredited every ten years since the process started in 1929, giving the College the ability to issue the Bachelor of Arts degree and be deemed a reputable institution. The committee expressed concern regarding the increased number of students, specifically in reference to the governing,

advising, and student support systems.

Evan Dobelle, chair of the eight person committee and President of Trinity College, commented on the tremendous transformation the College underwent, alluding to the recent upgrade of facilities, a major

studies. However, she suggested reviewing the distribution requirements, noting that students are still able to graduate without taking a language or a lab science. Fisher also proposed a re-examination of winter term courses, suggesting an increase in more rigorous classes and a decrease in the number of visiting professors.

Bobbie Knable included diversity as another area of concern. She suggested not only continuing to diversify the student

body, but also offering additional support for minorities on campus and additional courses in minority subjects.

The community report concluded the reaccreditation committee's study of Middlebury from October 17th through the 20th, during which time the committee met with faculty, staff and students. Their evaluation focused on 11 key areas to conclude if the College is worthy of reaccreditation, including mission and purposes, planning and evaluation, organization and governance, programs and instruction, faculty, student services, library and information resources, physical resources, financial resources, public disclosure and integrity.

In the past, the actual process of reaccreditation often proved to be more beneficial than the final decision itself, according to administrators. Dana Dunleavy '00 president of the Student Government Association commented that the committee is "more interested in helping Middlebury move to a better level than in terms of reaccrediting them."

Middlebury seems to be more interested in the future than the present...

—Bobby Knable,
member of reaccreditation team

theme of the report. He said he was impressed by the quality of the new buildings, including the Center for the Arts, Kenyan Arena, and the crowning achievement, Bicentennial Hall which he described as the "envy of any institution."

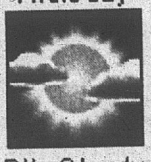
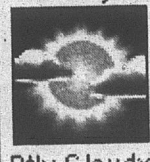
Another member of the reaccreditation team, Kent Chabotar of Bowdoin College was impressed by the inclusion of environmental concerns in the planning of each of the facilities. However, there was also concern regarding the repercussions of these campus-wide changes.

Bobbie Knable of Tufts University commented that Middlebury seems to be "more interested in the future than the present," and said there was a possibility of detrimental effects of the rapid upgrades on the morale of the campus.

Laura Gordon Fisher of Harvard University, after studying Middlebury's academic programs, praised the College's strong emphasis on languages, the presence of the Bread Loaf program, and the impressive development of interdisciplinary

Campus Weather

Four day forecast

Wednesday	Thursday	Friday	Saturday
			
Ptly Cloudy	Ptly Cloudy	Ptly Cloudy	Mst Cloudy
Highs			
45°F	49°F	52°F	53°F
7°C	9°C	11°C	11°C
Lows			
25°F	35°F	31°F	36°F
-3°C	1°C	0°C	2°C

Courtesy of Intellicast at <http://www.intellicast.com>

Council Travel

Student Travel
from A to Z



London 130
Paris 154
Barcelona 176
Amsterdam 154

From Boston each way based on a rt purchase. Fares do not include taxes, are valid for departures in November and are subject to change. Restrictions apply.

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Diversity groups stand strong in vigil against hate crimes

By Alison Hertel
Staff Writer

A vigil was organized by the Chaplain's office in response to the many acts of violence happening over the country including the shootings in the schools of Littleton and Jonesboro and the fatal kidnapping and assault of homosexual student Matthew Shepard in Wyoming.

On October 7, 1999, vigils were held across the country, but due to conflicts Middlebury was unable to participate on that date.

On Sunday October 17, the "Stop the Hate" Vigil was held in Mead Chapel. Laurel Jordan, Chaplain of the college, organized the event with the help of several co-sponsors.

The event consisted of contri-

butions in the form of several readings and a musical contri-

bution from the student body and the Middlebury community that addressed issues of respect and compassion.

One of the main themes of the vigil was to make a stand against hate in a non-violent way.

After many of the students spoke, Jordan read a long list of names of victims of violence from around the country. Some were acts of hate and others were random acts of violence.

At one point she stopped reading, saying that it was "hard to continue reading them."

At the end of the vigil, candles were lit, the audience sang and walked out of the chapel holding their candles.

A quote from Eleanor Roosevelt accompanied the lighting of the candles:

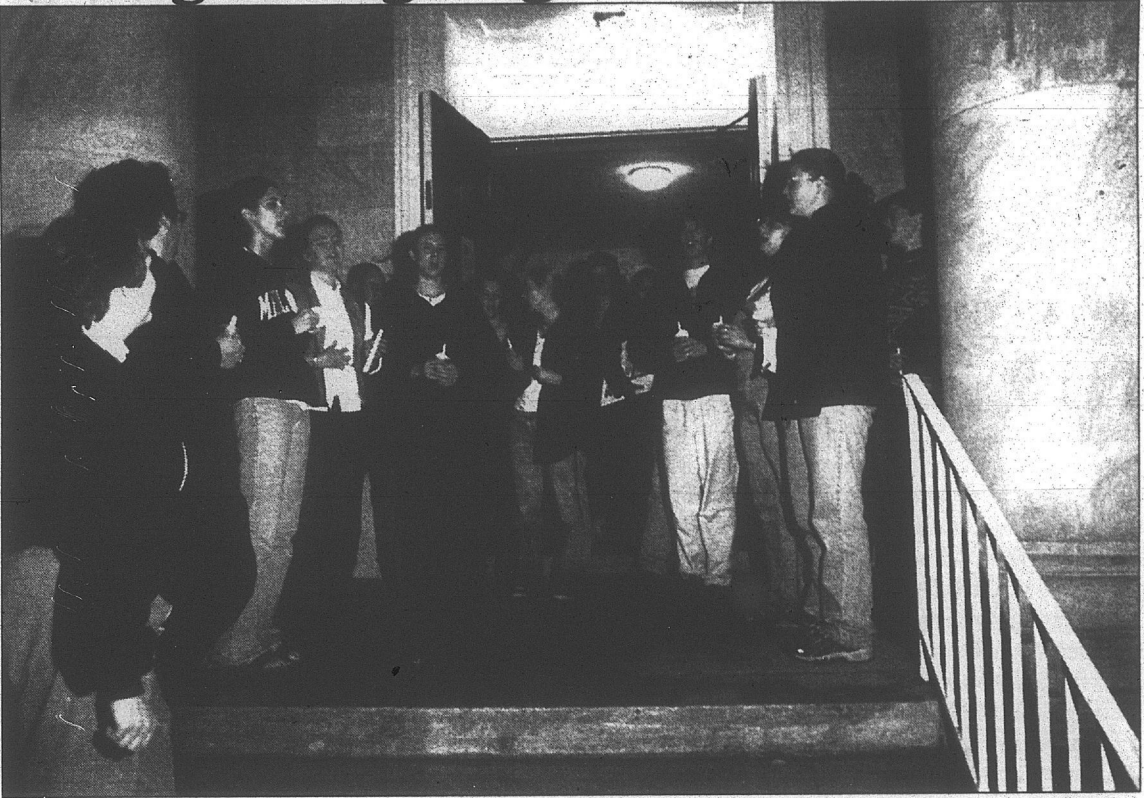
"It's better to light one candle than to curse the darkness."

There were many co-sponsors for the event including African American Alliance (AAA), Americans with Disabilities Office, Fem-

inist Action at Middlebury

It's good to see something like this that brings together the Middlebury community with the student body.

—Virginia Snodgrass '02



David Barreda

Lighting a candle and singing to show their support against hate, students participated in a vigil on October 17.

community organizations.

The vigil was well attended. Students from many different groups across campus and members of the community came to support the event.

"It's good to see something like this that brings together the Middlebury community with the stu-

dent body," said Virginia Snodgrass '02. "It recognizes that this problem exists not just on this campus, but everywhere. It was a really powerful show of solidarity."

Many of the college's administrators were unable to attend due to a previously scheduled reac-

creditation meeting.

Jordan said, "We're trying to have something of substance be said by as many different cultural groups as possible, trying to establish a common sense of respect. We need to respond to human difference in ways other than violence."

Two fires in ADP under investigation

(continued from page 1)

house. Although the inspector, Detective Sargent John Wilder of the St. Alban's police department, was off-duty and unable to comment on the situation, Herbert said that Wilder began conducting an investigation that morning.

Cole explained that not every incident of fire is investigated by the Fire Marshal's office. He said that it is usually examined when the fire takes place in a public building. In the case of Middlebury, he said that the fire was "being looked at because of how it originated at two different places less than an hour apart."

Detective Sargent Dennis Holman of the Rutland State Police Department, who is in charge of fire inspections in Rutland and Addison Counties, will be handling the investigation once the re-

port is given to him later in the week. He said that if there is the suspect of arson, that there will be an official arson investigation, however, at this point, Wilder is simply conducting a "origin and cause" investigation. If a suspect is charged for arson, Holman said the act could be punishable as a criminal act in Vermont State courts.

In the meantime, according to Herbert, deans are gathering statements from all house members as well as from non-residents who were on the scene the morning of the fires.

Inter-House Council President, Jessica Silverman '00 expressed her concern over the events and said that she thought that it was strange that two fires should start in the same house in two different locations within an hour from

each other.

"Everyone involved as a whole has their ears to the grindstone to find a culprit," she said.

House members were allowed to return to their rooms at approximately 11:30 a.m. the same day.

According to Herbert, the couch will have to be replaced, and the walls are currently being repainted due to smoke damage.

Ebner said that until a determination of the cause of the fires can be made, she cannot speculate on how the damage costs will be distributed.

Security officer Bryan LaFave, who was one of the officers that put out the couch fire, said that he was not able to comment on the incident without the authorization of head of security, Tedi Sargent, who is out of town until Wednesday.

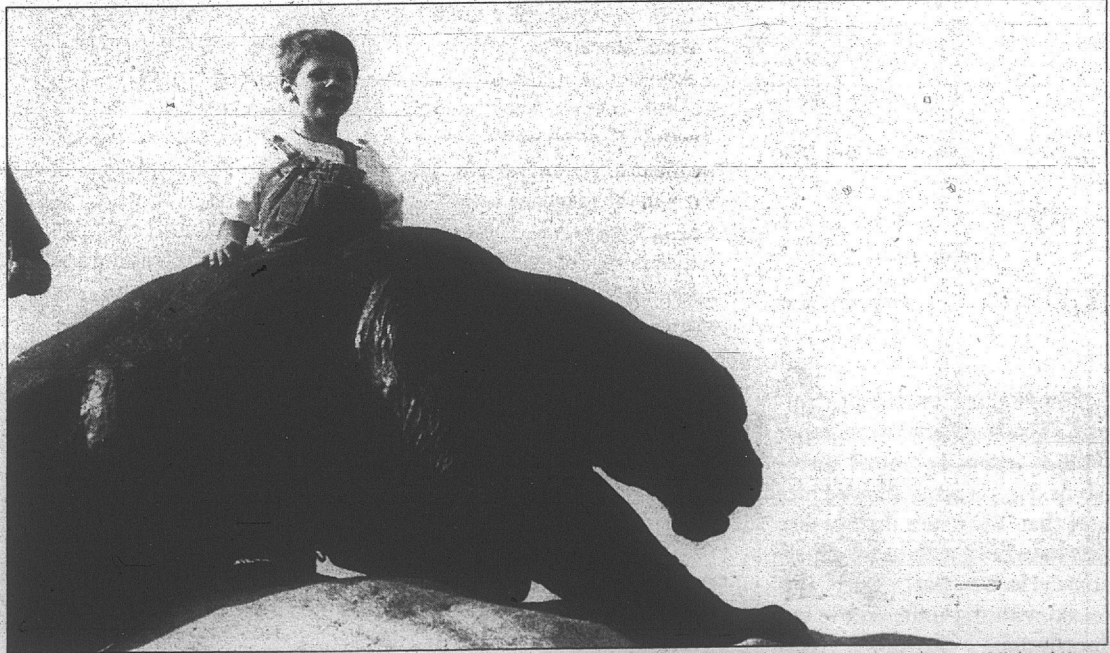
Campus Security Log

The Department of Public Safety responded to the following incident reports.

- 10/14/99 Responded to an illegal party in Battell
- 10/15/99 Responded to a report of students driving on the lawn between Atwater/Davis and Gorham.
- 10/16/99 Responded to a medical emergency at Hillcrest Apartments.
- 10/16/99 Received a report of property damage on Porter Field Road.
- 10/16/99 Responded to a medical emergency in Forest bathroom
- 10/16/99 Responded to a report of an intoxicated person in Steward
- 10/16/99 Responded to a report of an intoxicated student in All
- 10/16/99 Responded to a report of an intoxicated student in Painter.
- 10/16/99 Responded to a medical emergency in McCullough
- 10/16/99 Received a report of vandalism in Pearsons lot.
- 10/16/99 Received a report of a stolen golf cart from the golf course.
- 10/17/99 Responded to a report of an unregistered party at the Mill.
- 10/18/99 Received a report of a stolen wallet from the Field House.
- 10/18/99 Received a report of a stolen license plate from a car parked in the Science Center parking lot on Old Chapel Road.
- 10/18/99 Received a report of a stolen bicycle from outside of Proctor Dining Hall.
- 10/19/99 Received a report of stolen ski boots and skis from Weybridge basement.
- 10/19/99 Received a report of a stolen bicycle from the bike rack in front of Pearsons.
- 10/20/99 Received a report of a stolen bicycle from outside of McCullough.
- 10/21/99 Confiscated an illegal keg from Brooker House.
- 10/21/99 Received a report of stolen clothes from the laundry room in Forest.
- 10/23/99 Received a report of stolen clothes from the laundry room in Forest.
- 10/24/99 Responded to a report of an intoxicated student outside of Centeno.
- 10/24/99 Responded to a trash can fire in the Prescott House.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

Panther pride



Michael Kautz

During the homecoming football game, a young fan climbed atop the panther statue to gain a unique perspective on the action on Youngman field.

Bicentennial Hall opens with official dedication

By Alison Hertel
Staff Writer

lege's bicentennial, with the science center's dedication only one of many events, speakers and performances.

Bicentennial Hall's dedication started with a solemn procession, consisting of members of the faculty, overseers, trustees and administration.

McCardell proceeded to welcome all present and introduce the ceremony's main speaker, P. Frank Winkler who has taught physics at Middlebury since 1969.

McCardell commented that Winkler would be giving the day's central remarks because of his unceasing commitment to the "conception, design and planning of [Bicentennial Hall]" over the years.

Winkler recounted the history of the sciences at Middlebury, and discussed the changes he has seen in science education over his 30 years as professor.

"The thing that's changed the most is the role research plays," he said.

Winkler also said that he believes that clearly scientific research did exist at Middlebury in the past, but not with today's intensity.

Nowadays, said Winkler, "virtually every [Middlebury College] science graduate" collaborates actively in research.

On behalf of the trustees, Claire Gargalli '64 said, "Today is just not for honoring the past. It is a day for the future...so we may pass on to Middlebury's successors an institution worthy of their effort."

Gargalli said that five years ago the Board of Trustees affirmed a plan to expand Middlebury College's faculty and student body; of the \$200 million goal for the Bicentennial Campaign

Gargalli said \$140 million was raised, with alumni support, to bring Middlebury into a new era of discovery.

President McCardell, in describing the history of the science faculty, said that Bicentennial Hall's existence illustrates "[the] hands-on approach to science...which has been a part of Middlebury's science program for the past two centuries."

McCardell continued, "Illumination, and discovery these are the hallmarks, not only of science, but of a liberal arts education."

McCardell said he believed that a unique "spirit of inquiry" characterizes Bicentennial Hall and science at Middlebury as a whole.

Following introductory remarks, President McCardell, assisted by Gargalli, conferred the Bicentennial Medal to former United States Senator and Governor of Vermont, Robert T. Stafford '35. McCardell said Stafford had been chosen to receive the medal "in recognition of [his] life long service to alma mater, state and nation."

In addition to Stafford, McCardell also conferred Bicentennial Medals to Mr. and Mrs. Armstrong, respectively the former president of Middlebury College

and his wife.

The Middlebury College Alumni Association (MCAA) also took the opportunity to honor four alumni with the annual Alumni Achievement Award. This year's awards were given to alumni who have distinguished themselves in the field of science, and in so doing brought credit to their alma mater. Richard G. Sifton '80, President of the MCAA, presented awards to: Andrew S. Cohen '76, Bernard Cohen '50, Roger L. Easton '43 and Sharon L. Hostler '61.

Since 1993, the College has annually presented an academic symposium revolving around a topic that, according to McCardell, must "exemplify one of the key elements of a liberal arts curriculum."

Named in honor of History Professor Nicholas R. Clifford, the College decided to use this year's Clifford Symposium as part of the Bicentennial Celebration and as a way to launch the science center's dedication.

The "What Is Life?" Symposium speakers included a member of the National Bioethics Advisory Commission and UVA Professor James F. Childress, NOVA's Executive Producer Paula Apsell, the Editor-in-Chief of Scientific American John Rennie, science writer and editor Boyce Rensberger, and New York Times science correspondent John Noble Wilford.

Director of Bicentennial Planning, Mona Meyers Wheatley, said that despite appearances of a flawless week, the festivities had been in the works for years, had been "carefully and methodically planned."

It was no coincidence that Homecoming, Bicentennial Hall's Dedication and the Clifford Academic Symposium took place within the same one-week span, Wheatley explained.

Wheatley commented that organizational committees chose to intentionally "intertwine" the three events together into one "great weekend."

"[It was]...a huge cooperative effort. It took hundreds of people to do all that got done...people were everywhere and they were all pitching in. This was a huge grassroots effort of the people on campus. We just kept working at it...it's a very awesome project to be behind the scenes on. When you think about how perfectly it all came together it just blows you away," said Wheatley. "Being 200 years old is cool."

Wheatley feels inspired by the cooperative involvement of countless Middlebury students, faculty, alumni, staff, and volunteers have offered to the Bicentennial Celebration and science center dedication.

"My personal feeling is that the wisdom that put together such a versatile place [Bicentennial Hall] will have a great impact in years to come. We have such fine faculty, and they deserve that space," Wheatley said. "This is such a wonderful school...it was good in my day but it is splendid now."

Great Balls of Fire



Peter Huoppi

Mike Sims '00, escapes the blaze, after lighting a bubble of butane gas exhaled by "professional regurgitator" Stevie Starr during his show on October 15.

Bain authors book on college history

By Ashley Elpern
Staff Writer

David Bain, professor of Creative Writing at Middlebury College, recently completed his newest book, *The College on the Hill*, written as a new illustrated history for Middlebury's Bicentennial.

On October 26, 1999, this book was sold at a special book signing at the Grille. Forty minutes into the signing, all 110 copies of the book were sold out.

"The book signing was very exciting," Bain said. "I never know how they will turn out, but many students and faculty were there. Some bought three or four copies."

Bain first came to Middlebury in 1980 for the Bread Loaf Writer's Conference and soon became the official Bread Loaf historian. In 1987 he joined the Middlebury College faculty as a visiting lecturer and has remained teaching Creative Writing as well as writing books. "Being a writer and a teacher is a juggling act," Bain explained. "There are always projects, articles, and books as well as teaching."

He began working on "The College on the Hill" in 1996, when the Bicentennial Publishing Committee asked him to write a new history of Middlebury College. Bain was already in the progress of writing *Empire Express: Building the First Transcontinental Railroad*. "I was nervous about taking on a new project," Bain admits, "but a relaxed teaching load helped me finish on the deadline."

Bain spent most of his time in the Starr Library's archive collection, researching events and collecting photographs, newspaper clippings, letters, and other memorabilia. His research allowed him to see that "the issues that we face today have been with us for generations." He was particularly impressed with the transition to co-educational learning that Middlebury went through in the late nineteenth century. "I read the words of people struggling to

make a place for women at Middlebury and witnessed many other episodes in the college's history," Bain added. "There were lots of wonderful changes, and I saw how hard people had to struggle for them."

Diversity was also an issue in

I read the words of people struggling to make a place for women at Middlebury and witnessed many other episodes in the college's history.

—David Bain,
creative writing professor

the nineteenth century, as Bain brought up the memoirs of a student who had been born into slavery and attended Middlebury in the 1880s. "The human stories and discoveries that emerged at Middlebury mirror the outside issues in Vermont and the United States," Bain maintains. "By looking at the development of Middlebury, one can see how the rest of the country developed."

Bain finished *Empire Express* on January 5, 1999 and immediately set to work on organizing the four-foot tall stack of documents he had collected for *The College on the Hill*. "From then until July 29 I worked seven days a week, for at least 12 to 14 hours a day," Bain

said. In addition to writing the book he also taught a creative writing class, and thanks his class in the acknowledgements for their support.

Since the end of July Bain has taken a break from any new projects, but is considering a new book about American exploration in the early nineteenth century. He attended the Bread Loaf Writer's Conference in August and will be starting a ten-city tour for *Empire Express* on November 6 with a slide show at the Smithsonian in Washington D.C. Copies of *The College on the Hill* will be available after November 7 at the College Bookstore.

SGA Briefs

The SGA will be sponsoring a Town Meeting with President McCardell on Tuesday, November 3rd at 7:30PM in McCullough. The meeting will focus on issues currently affecting the college, especially focusing on the issue of diversity.

Bills that the Student Senate will vote on next week include:
**"Campus Employment Student Wage Increase" presented by Ben Johns and Ted Noon.

**"Extension of Science Library Weekend Hours" presented by Ben Johns and Ted Noon

**"Extension of Starr Library Nighttime Hours" presented by Pete Weeks.

**"Response to Mail Room Mail" presented by Dana Dunleavy and Okomob.

**"Harassment Policy Revision Committee" presented by Kevin King and Michael Silberman

SGA to review harassment code

By Meleah Chamberlain
News Editor

If the bill coming before the Student Government Association (SGA) this coming Sunday passes, a committee will be formed to analyze Middlebury College's Harassment Policy for the first time in seven years. It is expected that the committee will review the policy and offer any changes by May 1, 2000.

The ad hoc Harassment Policy Revision Committee would, according to the bill, "stress review of pertinent guiding legal principles, policies of other academic institutions, success and failure of various sections of the current policy, and the desired effect of any revisions on Middlebury academically, socially, and otherwise."

The committee would be comprised of seven students, appointed by the SGA Secretary of Appointments, Whitney Robinson. Faculty and staff members, according to the bill, may serve in a "non-voting and unofficial manner."

The bill was written by sophomore Kevin King who stated that he had problems with the current "reasonable person" standard in the policy and the "chilling affect" that the policy has on speech at Middlebury.

King explained that he first became aware what he views as problems with the Harassment Policy when he saw posters put up by Feminist Action at Middlebury (FAM) for Domestic Violence Awareness Week. When he asked college administrators whether the posters constitute harassment, he was informed of the reasonable person standard at Middlebury. The reasonable person standard states that something can only be considered harassment if it would offend a "reasonable person."

Through his discussions with the administration, King stated that he came to the realization that the "reasonable person" standard is vague, and as a result FAM could be charged with harassment.

King stated that he does not believe that FAM should be charged with harassment as

FAM retains the right to offend in the name of free speech.

"Being offended is occasional necessity of college experience and people should be exposed to new ideas in the name of higher education," said King.

The fact that the standard for harassment is ambiguous leads students to fear being charged and thus limits their speech, according to King. Citing the destruction of the moqa bulletin board earlier this month, King argues that if people were sure they would not be disciplined for their opinions, then emotions would be channeled in a more constructive manner.

"I would be the last person to tear down their boards," stated King, "but could people have voiced opinions against diversity, against these groups? We talk about tolerance, and diversity but there are unsaid regulations against progressive intolerance."

Jessica St. John '01, the president of FAM stated that the group "didn't understand why he would take offense," to the statistics listed on the poster as they came from the Federal Bureau of Investigation. Despite this, King's statements have led FAM to "a healthy and productive dialogue" about harassment according to St. John. When questioned on the harassment policy itself, St. John stated that, "laws that protect harassing language are helpful," and that overall, "the policy is a good thing" which students should be "hesitant to attack or compromise."

The co-sponsor of the bill, Michael Silberman, '02 stated that while, "A committee of reasonable people could determine that this poster was not designed to offend," the policy needs to be changed because the way it is worded now, "only one person has to have the effect of being offended for the group to be reviewed for discipline."

"My goal is to get people talking about the sexual harassment code, the way it is worded, and free speech," said King. "In an unconventional way I want to bring the policy to everyone's eyes."

M i d d b r i e f s

By Meleah Chamberlain
News Editor

Stanger named Vermont professor of the year

Professor Allison Stanger was named the 1999 Vermont Professor of the Year by the Carnegie Foundation for the Advancement of Teaching.

Stanger has taught at Middlebury since 1991 and was appointed associate professor of political science in May 1998. She also currently holds the position of director of international politics and economics program, and is coordinator for Middlebury's consortium in international studies.

In 1991, Stanger received her doctorate in political science from Harvard University. She also holds a master's degree in regional studies in the area of the Soviet Union from Harvard in 1988, a graduate diploma from the London School of Economics in 1983 and an undergraduate degree in actuarial science and mathematics from Ball State University in 1982.

Stanger co-edited and translated "Irreconcilable Differences? Explaining Czechoslovakia's Dissolution" (Rowman and Littlefield, 1999). Articles and essays on politics and culture that Stanger authored have appeared in publications such as East European Constitutional Review, Oxford International Review, and New England Review. In addition, she is working on a translation of a play by Ladislav Smock, a Czech playwright, and a study of Czechoslovakia's Velvet Revolution and its consequences.

The Professors of the Year program was established in 1981 by the Council for Advancement and Support of Education and works in association with the Carnegie Foundation.

New transportation system mobilizes Middlebury

A new alternative to public transportation is available through the Addison County Transit Resources (ACTR). A bus will run a fixed route on weekdays without charge, stopping at such areas in Middlebury and East Middlebury as Marble Works, Otter Creek Brewery, Ames, Kinney Drugs, the Dayton Store, the Community House on Route 116, Main Street, Weybridge Street, and Porter Hospital.

The services are meant to be used by students, townspeople, schools, local organizations, and social and human service agencies. Although the bus runs on a schedule, there are periods when buses are on call and on the routes will stop for passengers in safe areas when flagged.

Bool



Michael Cordaro

Creative students displayed, their carved creations outside of Battell last weekend in preparation for Halloween.

a fresh perspective

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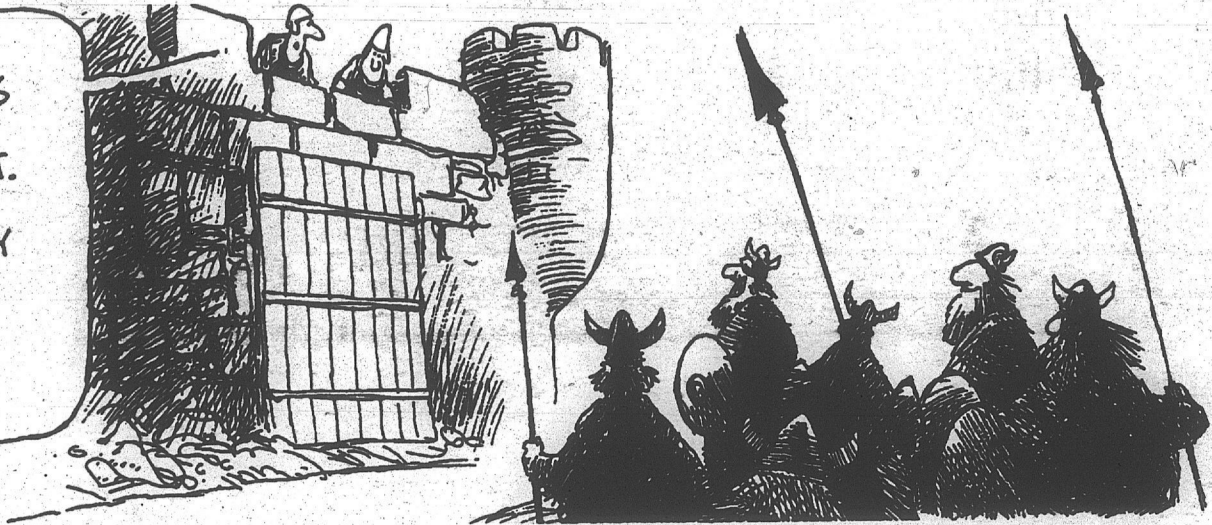
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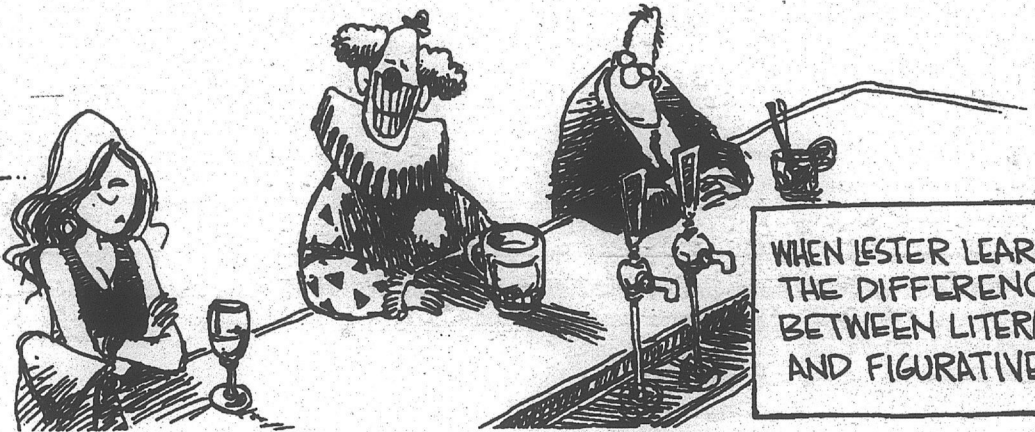
BY VILEY

I GUESS THERE'S NOTHING TO WORRY ABOUT. HE SAYS THEY'RE ONLY HERE ON A LISTENING TOUR...

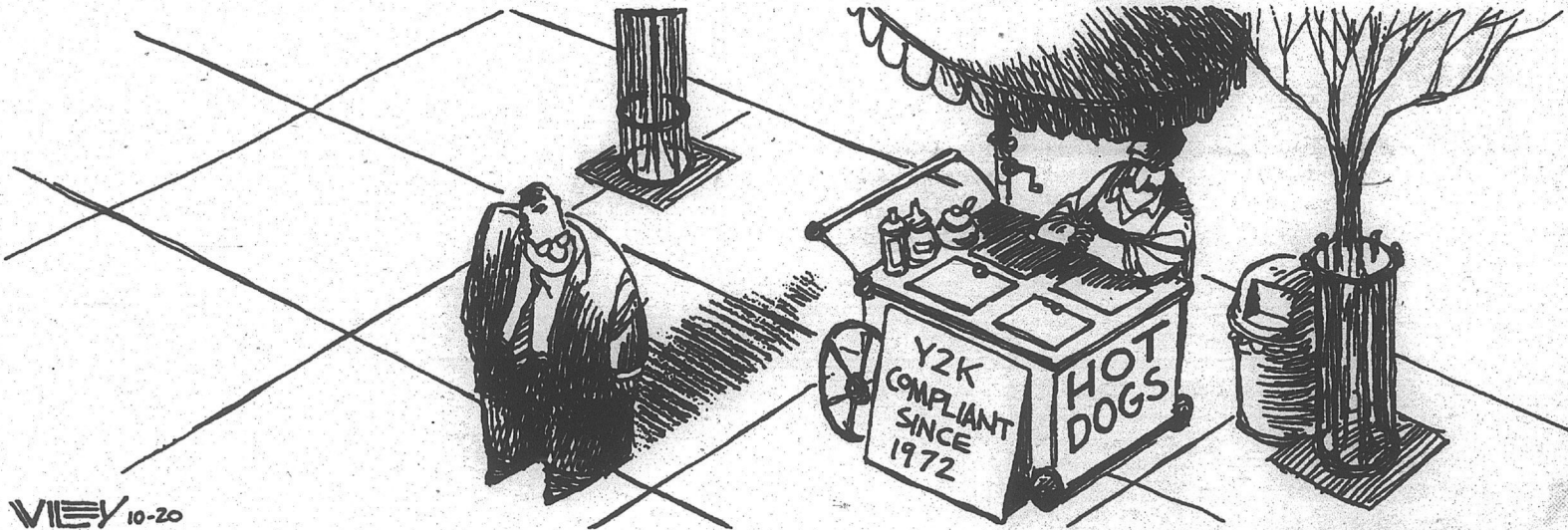


VILEY 10-18

YES, I HAVE HEARD THE ADAGE THAT EVERYONE LOVES A CLOWN. HAVE YOU HEARD THE OLD SAYING, "I HAVE MACE IN MY PURSE"?

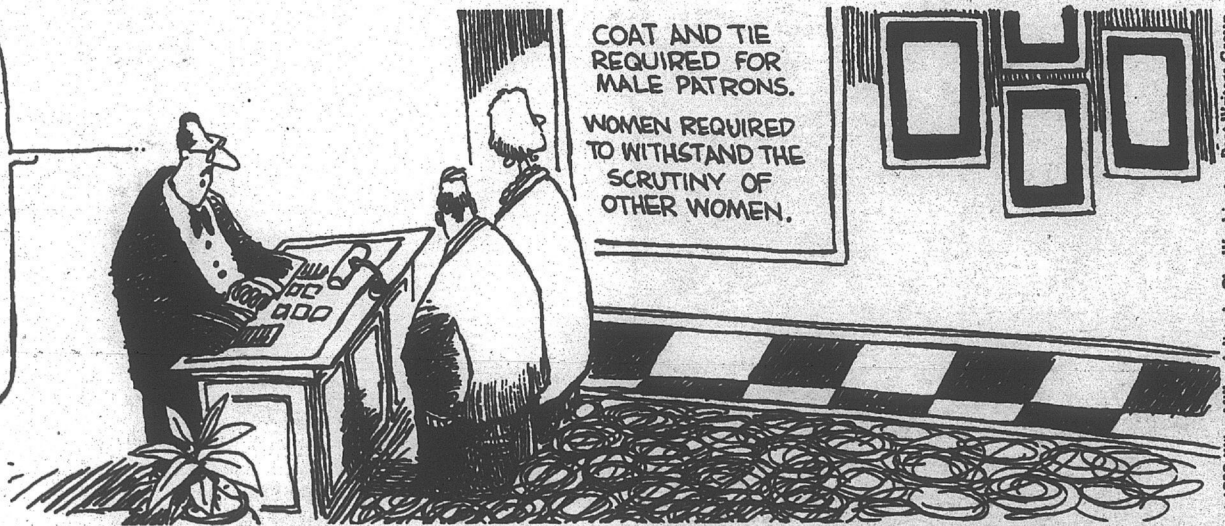


VILEY 10-19



VILEY 10-20

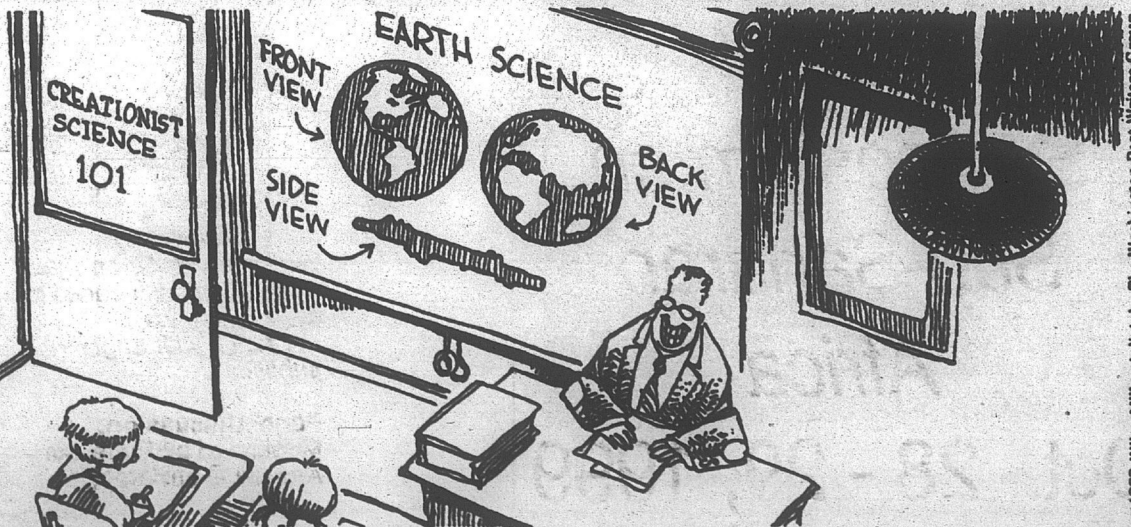
NO, THIS ISN'T A MEN'S CLUB. IT'S JUST THAT NO WOMAN HAS EVER BEEN ABLE TO PASS THE DRESS CODE...



VILEY 10-21



VILEY 10-22



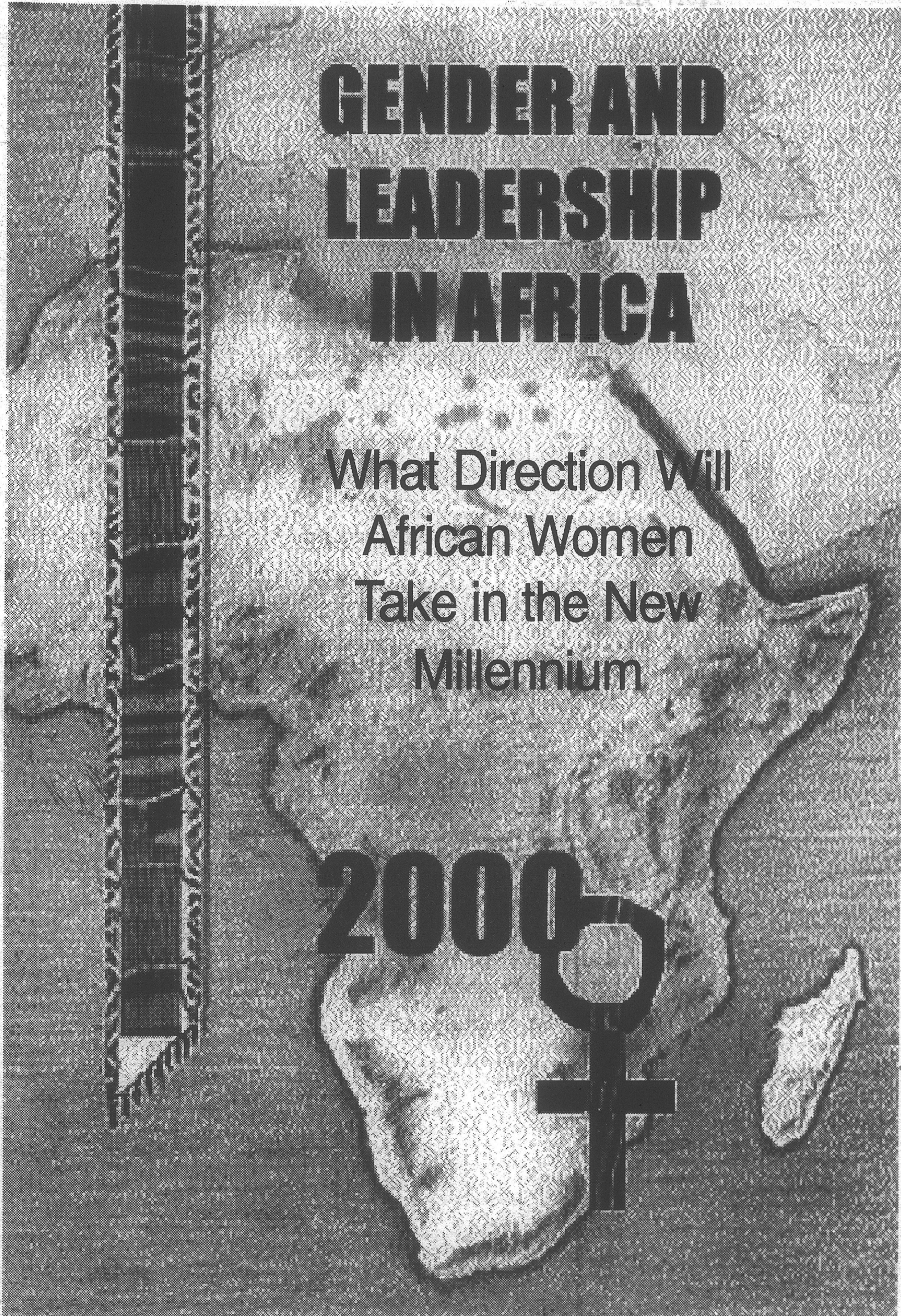
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*The Seventh
Annual
Symposium on
Sub-Saharan
Africa*
Oct. 28 - 29, 1999

Thursday, October 28, 1999

7:00 p.m. **Opening Program**
*Bicentennial Hall, Lecture
Hall 216*

**Symposium
Introduction**
Ben Gyepi Garbrah '93,
Symposium Founder.

Movie Screening:
Women with Open Eyes
Directed and Produced by
Anne-Laure Folly
*In French with English
subtitles*

Panel Discussion:
Moderated by Professor
Armelle Crouzieres,

French Department,
Middlebury College.

Friday, October 29, 1999

Noon **Luncheon Discussions
on Women's Issues**
*Pearsons Lounge
Ross Lounge 2 (Upper
Lounge)
Chellis House*

4 p.m. **Concluding Discussion**
Geonomics House
A reception will follow the
discussion

9 p.m. **Toby Foyeh & Orchestra**
Africa
McCullough

Editorial

Stop, Drop and Roll

October is National Fire Safety Month and, in that spirit, the College visited student rooms to ensure that the student body complies with fire regulations. Many students were disappointed to find their contraband candles and halogen lamps taken in these inspections which the College maintains were all in the name of safety. Then, over break two fires occurred in ADP which had nothing to do with halogens or candles. The immediate question is how "fire safe" is Middlebury?

While the direct cause of the fire at ADP is still unclear, the fact remains that Security performed an inadequate job in ensuring that all of the house's resident were safe. With two fires, one beginning immediately after the other, one would assume that Security would evacuate all of the residents. While this is what they thought they did, the truth was that three people slept through the fire. Security should have gone door to door, and entered student rooms to ensure that no one remained in the building.

One of the fires in ADP occurred in a new "safe" recycling bin which is supposed to prevent fires from spreading. As the recycling bin melted to the ground before the fire was put out, it became readily apparent that even recycling bins which are supposed to be "fire safe" are far from it.

This one fire immediately calls attention to the rest of the College campus and what is truly fire safe. There is not supposed to be anything that could be flammable on the doors to student rooms, yet a trip through any dorm will illustrate that this regulation is not followed. All postings are supposed to be on bulletin boards underneath a Plexiglas shield, but about half of the items seemed to be taped to doorways or onto the Plexiglas itself. McCollough itself seems to be a clear fire hazard with its piles of old newspapers and postings on the wall. The College needs to take an active role in ensuring that it follows guidelines and that the students do as well. As it stands now, the College is knowingly breaking the National "Life Safety Code," a Vermont State Law, that requires the school to follow such restrictions.

The College needs to publicly condone any violation of the fire code, especially when arson is believed to be the cause of the fire. While the cause of the ADP fire is still under investigation, the college offered no statement in February 1998 arson in Ross Commons.

While students are the ones who are responsible for most of the fire safety problems that occur, few students are even aware what the college allows. Every first-year is educated on the Honor Code, drinking, sexual assault and a variety of other subjects, but there is never any mention of the schools fire regulations. All it would take would be for the college to briefly state what is not allowed in rooms, where posters can be placed and so on and many of the infractions would stop. When Fire Safety Month approaches, there should be more than inspections of student rooms, the whole campus should be inspected from McCollough to Mead. Only at this point will the college truly be "fire safe."

The Middlebury Campus

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Foley-Giorgio praises student action

To the college community,
As the Director of Middlebury College's National Coalition Building Institute (NCBI) Initiative, I want to acknowledge the many acts of

Kathy Foley-Giorgio

courage during the first half of the semester. Faced with a number of incidents that were disrespectful to others, many members of our community took a risk to speak out (in various ways) about the issues on our campus. Some people wrote articles in the *Campus* newspaper to share their views about the hurtful actions. Many people stood watch to show their support of the members of moqa, whose bulletin board was vandalized. Others created an orange ribbon campaign that offered members of our community a way to show their support of each other and build bridges across our community. I want to applaud this risk-taking, for without it, we cannot expect to break down the barriers that inhibit open and honest dialogue about real issues on this campus—issues that affect members of our community in deep ways and shape their experiences at the College.

Although I have only been at Middlebury a short time, I am

heartened by the changes that are taking place on this campus. In just two years, there has been a significant shift in our attention to important concerns. People are talking—oftentimes about tough issues. The first few issues of the newspaper revealed that many people want their voices to be heard, and they will not be silent. The first faculty meeting focused on the topic of diversity as it related to faculty recruitment efforts and to the curriculum. Members of the senior administration listened to the recommendations of the Human Relations Committee and the input of many other members of the community. As a result, they created a senior-level leadership position to oversee the diversity efforts of the Faculty and the College. The College has made a significant commitment to NCBI, which is an international effort aimed at finding ways to eliminate oppression and to celebrate diversity in all its forms. In addition, many other important initiatives contribute to our diversity efforts.

I am always disappointed and sometimes outraged when disrespectful acts take place, especially when they are taken out upon others based on a group identity. However, I am encouraged by the

decisive actions taken by many of us to show that we want to be part of a community that is better than that. Many people on this campus want to make Middlebury College (and the world beyond) a better place—one that allows each of us to be proud of our identities and able to share those identities freely with others.

By opening a dialogue about critical human relations issues that affect us all, I am hopeful that we will be able to make Middlebury a more welcoming place for all.

On behalf of the members of the NCBI Initiative (48 students, staff and faculty), I invite you to join us at our next NCBI "Welcoming Diversity Workshop" on Sunday, November 7, 1999, from 10:30 a.m. to 6:00 p.m. The workshop is an interactive experience where you will learn more about yourself and members of our community.

If you are interested in joining us for the workshop, please contact Jen Close at extension 5382 or by e-mail at close@middlebury.edu.

I applaud all of our efforts.

Kathy Foley-Giorgio is the Associate Dean of Student Affairs.

Cohen urges intergroup dialogue

Since I first arrived on campus in the fall of '97, the tension between those who feel they fit in at Middlebury and those who feel they do not has

David Cohen '01

been high. One need not spend more than a few minutes on campus to realize the apparent homogeneity of the student body. That can be intimidating to anyone who does not believe they fit into the typical Middkid mold.

Fortunately, that has not stopped many outstanding people from matriculating at Middlebury College. With little effort, any person on campus will begin to realize that a wide range of extremely diverse people make up our student body. Students travel from all 50 states and

around the globe to attend school at our picturesque "college on the hill." I am proud to say that I have friends here at Middlebury that consider themselves conservatives, internationals, African-Americans, country dwellers, academics, homosexuals, Catholics, progressives, Latinos, Jews, urban dwellers, athletes or socialists, just to name a few. Despite initial appearances, we have a community far more diverse than most.

When students matriculate at Middlebury and bring their diverse backgrounds with them, they also bring their prejudices. It is those prejudices that create an uncomfortable environment for some of our classmates. Many of those prejudices stem from ignorance. I have met people who

have never really had a black friend or spoken to a Jew about their beliefs. I have also seen a deep respect for previously unfamiliar cultures emerge through friendship with people from different backgrounds.

Intimate, personal interaction causes people to look beyond categorical assumptions and focus on the similarities people share. For that reason, it is not uncommon for someone to be friends with a member of a group they are prejudiced against. And through those friendships, the prejudice is slowly eroded.

Great strides are being made at Middlebury at the personal level, and great strides are being made at the institutional level as well. The College is committed to fos-

(see Consensus, page 10)

"Townie" references are unnecessary and inappropriate, says Poremski

It wasn't Smitty's mom's meatloaf that made me sick to my stomach in upper Proctor on the first night of homecoming. In fact, I had no complaints about the food that night, and as my friends

Hilary Poremski '00

and I sat down to plan a great weekend together—full of gorgeous weather and fun events on campus—it seemed a particularly satisfying time to be at Middlebury College. This elevated level of school spirit did not last for long, however. Just a few minutes after I settled down with my tray, one of my friends brought to my atten-

tion a truly appalling and embarrassing sight. A small group of female students had come to dinner in Proctor wearing homemade t-shirts that featured the words "Team White Trash," written in dark permanent marker across the front of each shirt. As if this wasn't bad enough, I soon noticed that the students had even more offensive phrases scrawled across the backs of their shirts, including "Trailer Park Trash" and "Townie Trash." Watching these girls talk and laugh at the next table over, each of them seemingly oblivious to their blatant displays of ignorance and utter disrespect, I began

to feel more ashamed than excited to be a part of the Middlebury College community. After all, it is the behavior of students such as these—who find fun in mocking and thereby reinforcing cruel stereotypes—that in turn helps to create negative stereotypes about the Middlebury College student body as a whole.

I know the connotations of the word "townie." At Middlebury College, many people use this term as both a label for and symbolic barrier against those members of the Middlebury, Vermont community who are perceived to be of a lower standing: Socially, economically and culturally. The word is also used as a blanket term to designate those who live outside the college community and are therefore viewed as a separate and wholly distinct group. Considering both past and present tensions between Middlebury the college and Middlebury the town, as well as this school's serious attempts to establish a constructive, peaceful dialogue between our college community and the larger community, the choice to wear a t-shirt pairing the

words "townie" and "trash" is completely insensitive, stupid and tasteless. Even more insulting is the fact that these shirts were worn to Proctor Hall, staffed almost entirely by townspeople whose careers are centered upon making Middlebury College an attractive and accommodating place. Speaking as a life-long resident of Vermont, and as a Middlebury College student, I consider the phrases "white trash," "trailer park trash," and (in particular) "townie trash" as personal affronts to the local citizens employed by this college, to fellow students and friends from particularly rural and/or economically disadvantaged regions of the world, and to my own immediate and extended family members, all of whom make their homes in Vermont.

Unfortunately for all of us, the students who were apathetic enough to wear their "Townie Trash" t-shirts to Proctor only helped to highlight the general, undeniable differences that exist between Middlebury College and Middlebury, Vermont, and to fortify the stereotypes that have

resulted from a continued exaggeration and distortion of these patterned differences. As a Middlebury College student, I am well aware of the kinds of warped ideas and opinions that inspired these t-shirts. And as a resident of rural Vermont, I'm sure I know what generalizations about "Middkids" the Proctor workers made as they read the messages on the shirts. From this unique position, I feel disappointment, humiliation and anger. The event as a whole is not only a dishonor to the Middlebury College student body, and to the townspeople of Middlebury, Vermont. In my opinion, it represents and reaffirms this school community's struggle to establish an all-encompassing respect for diversity. Prejudices and stereotypes relating to sociocultural and socioeconomic differences are as present here, and as unacceptable, as those relating to differences in skin color, ethnicity, sexual orientation and gender. Broadcasted in dark blue from the stark white cotton of the "Team White Trash" uniforms, this message could not have been made clearer.

Some things considered: examining the Town Council and the vegans

The town council will be coming out of the woods in a few days when deer season ends, and when they do, I'd like them to consider my offer of a few hundred dollars to reprogram the

Marc Zelnick '00

traffic lights in town so that they serve a positive purpose. I'll donate another couple hundred to help clean up the red-light district out in Cornwall. Those boys out there can find better ways to make money.

This weekend is Halloween. That means that there will be many spooky parties open to one and all, but as you can only commit yourself to one or two, let me lobby for a special party that has been a notable Middlebury tradition since long ago when cocaine use was much more rampant on campus and trickle down economics was reshaping America's impoverished into something resembling the slums of New Delhi. That's right, the Chateau's Annual Halloween Extravaganza, where the people who aren't french are friendly, and the punch is spiked just enough to make things start dripping from the ceilings. And there is dancing, or the confused commotion of party-goers caught unawares at a Lazy Square Dance, and music and one or two townies looking to steal bikes. Just don't believe the young looking kid who says he's just "dressed up" to look like a Middlebury Union High School student, especially when he tells you that he's looking for his friend Gary Fisher so they can leave together.

Veganism has been the source of Republican attacks against hempies for as long as I can remember, and I don't smoke pot. The french practice of eating only uncooked

organic dirt has been seen by many conservatives to be the most dangerous form of insurgence facing our nation today. American democracy is built upon the principles of red meat and other flesh that we get from the animals that we shoot from the land, air, and sea. But the Berlin Wall falls and all of a sudden we have this influx of glass-blowing petulee lovers opening up organic shops on every block and organizing themselves into "Green" parties designed to scare little children and strip Americans of their unalienable right to animal kingdom dominance. These are the same tormented souls who for so long have levied malicious and unfounded attacks on the fur industry. Over millions of American workers are employed in the meat and animal trade in America, and many more are enjoying the meaty fruits of this labor. And yet the militant vegans are mobilizing. Are we to stand for this? Next they'll be after our sport; robbing us of our baited bears and our fighting cocks. America's beloved fox hunting and cat stranglings and puppy stabbings will be lost to pinko "conscientious" objectors. Next time you're in Proctor, do me a favor and push over the vegetarian cart. I promise you'll feel better.

Also, this college needs a monorail. I garundamntee you, if this college built a monorail, we would never know anything less than a US News and World Report #1 spot. The monorail I envision would provide non-stop shuttle service to Montreal and Cancun and would serve drinks with little umbrellas in them brought around by scantily-clad females. Women are not objects. Jennifer Lopez hates Williams.

Hughes bemoans loitering in Proctor

Have you ever gone into Proctor on a Tuesday evening only to find that beef stroganoff (a dish which likely disgusts you) is the main item on the menu? This frightening discovery made, you hurry over

Chris Hughes '00

to fight for one of the few remaining plain bagels. Coveted for their agreeable taste and low meat content, bagels are a favorite alternative of those diners who find the idea of Flo's Chicken & Pasta thoroughly sketchy. Sketchy is not a word I usually like to include in my vocabulary, but seeing as this piece will be read by Middlebury students, I use it in order to attract as many readers as possible. So back to the bagels. Once you've gotten your hands on one of these round nuggets of concentrated nutrition (which is actually a joke, because bagels aren't so healthy for you—in fact, they are fattening) you head over to the toasters where you shoot your bagel through with the dial set to 90. Now here's where I come in. Sometimes I like to have a piece of toast or two with my Chicken Parmesan or my Pork Cacciatore. The only problem is that bread doesn't turn into toast on 90. It stays bread. And while you're con-

tent to put your bagel through 15 times meal after inedible meal until it achieves that perfect light brown color, I took 12 seconds one day to learn that setting the toaster to between 40 and 50 will be sufficient to satisfactorily toast not only bread slices, but english muffins and your bagels in one try.

Next you get your water, which doesn't really bother me because I drink soda and juice. Not really a conflict there. The salad bar, on the other hand, deserves a paragraph of its own. I'll begin by ceding that salad is good, as are car-

I'm glad that you don't have class at 1:30, but is spreading condiments really how you want to spend your free time?

rots and tuna. But did you ever notice that while you're taking a week to spread the humus to each corner of your toasted bagel (let's pretend bagels have corners), I'm standing there with fifty other people who are all waiting for you to get out of the way so we can get a dab of mayonnaise. I'm glad that you don't have class at 1:30, but is spreading condiments really how you want to spend your free time? Here's a small hint: Take the mustard to where there is a population smaller than that of China and

spread 'til nightfall. I really don't care, just don't put the tuna spoon back in the mayonnaise container.

At the end of the meal some of us like to have a hot beverage and/or ice cream. (I will continue with only the coffee example since I am not an ice cream guy). We walk up to the coffee area, get a cup (thank goodness for those new paper ones, eh?) and fill it with coffee. Mmm, cream and sugar will make this taste delicious. But there you are again, this time steeping your tea right in front of the sugar while your friend tells you about the previous night's adventures. I'll bet that water and tea leaves will interact just as well back at your table, even while Dave blabs on about nothing. You get the point.

To some, I may seem petty and impatient. To others maybe I'm saying something that makes sense. But one thing is certain.

That is that nobody likes holding their tray for 10 minutes because the path to the dish return is filled with people watching the Delta Iota Kappa Pledge Extravaganza. All I mean by this is try to be a little more courteous, and in case this pissed you off please don't beat me up or try to spill something on me when you see me in Proctor.

King grapples with Middlebury's sexual harassment policies

"Middlebury College recognizes that verbal conduct can be used specifically to intimidate or coerce and to inhibit genuine discourse, free inquiry, and learning. Such

Kevin King '01

abuses are unacceptable."

The phrase above is taken directly from the Middlebury College "Harassment Policy Statement" documentation regarding the school's official policy

on student and faculty conduct. I find it quite amusing that such a document purports to protect the liberties of students on campus by restricting their right to freedom of speech.

The harassment policy, which each and every student received in his or her mailbox no less than three weeks ago, contains cryptic prohibitions on student and faculty speech which has the "purpose or effect" of creating an "intimi-

dating, hostile, or offensive" college environment. Although there are certain qualifications on what speech is covered by the language above, there are no such restraints on the de facto speech code at Middlebury College that each and every one of us silently and unquestioningly follow.

Over the past several years at Middlebury, the Policy has been used on occasion to punish the speech of students, as well as to

promote the far more widespread and problematic practice of self-censorship. Self-censorship has become so commonplace here at Middlebury in informal discussions among friends, classroom discussions and public expressions like this article that most of us do not even think twice before practicing it. It is true that the letter of the Policy Statement does not expressly advocate or promote such the reprehensible practice of

self-censorship, but the legacy of progressive intolerance which surrounds it most certainly does. Such a policy on speech, which seeks to punish those who unintentionally (remember, the document states that any speech which has the purpose or effect of offending is potentially actionable) offend others within our campus community, is not only ridiculous, but also antithetical to

(see King, page 10)

Crystal questions issues of campus, dorm security

During an interview for a committee at the beginning of this semester I was asked if I feel safe on our campus. A tough question to answer, given the attempted assaults that have taken

Jen Crystal '00.5

place over the past few years. Attacks which have raised a myriad of discussions on increased security measures at Middlebury. Beyond the possibilities of call boxes, blue lights and additional security vans, the idea of locking the doors to all dorms has been seriously debated. By taking this step, Middlebury would move to a system already adopted by the majority of colleges across the country, in which swip-

theft of the expensive equipment found in the gym. Again, case in point.

Those of us who were still on campus this weekend were able to enter into the locked dorm buildings via our room keys, insinuating that the intent of locking the doors was to keep non-college community members out of the dorms. If the danger is perceived to come from outside the Middlebury College community, then how could moving to a swipe-and-enter system hurt? Though recent incidents of attempted assault and harassment have predominantly been from people outside the college community, I do not think we can honestly say that problems have not in the

Those...still on campus this weekend were able to enter into the locked dorm buildings via our room keys, insinuating that the intent of locking doors was to keep non-college community members out of the dorms.

ing a college ID allows one entry into a college building. This proposal has, for the most part, been refuted due to an apprehension of losing the open, communal feeling of Middlebury.

I suppose, therefore, that it is okay to jeopardize our safety lest this sense of community be threatened. I discovered this weekend, however, that the college does not find it acceptable to endanger our belongings in this fashion. All the doors to dorms were locked this weekend for Fall Break. I'm assuming this precaution was taken under the supposition that most students would be away for the long weekend, and therefore our dorms needed to be protected while we were gone. The message sent: College security finds the protection of our property more important than the protection of our personal safety.

A friend equally baffled by this irony reminded me that all of the doors to our fitness center save two main entrances are locked at all times. One can only assume that this measure is taken against the

past and cannot in the future arise from within. Therefore while many other colleges employ the swipe system I do not necessarily think it is very effective; what is to stop someone from just holding the door for someone else, with or without a college ID? If anything locking our doors only separates us from the greater Middlebury community, yet another irony. Some people also disagree with this system because they fear if someone were being chased he/she could not just run into an open building. I agree. Clearly, it is a heated debate, with valid points to be argued for both sides. I do not think locking our dorms is the answer. I do think security is a problem on our campus. I commend the efforts of the Security Task Force and those working to improve security measures on our campus. But for any of their ideas or new actions to be effective, we, the college community, cannot be sent mixed messages. In order to feel secure not only on our campus, but also in the system that supports our safety, we need to know that the college takes a clear stance on protecting our personal security.

"Consensus building" will be focus of SGA at next town meeting

(continued from page 8)

tering a diverse community, and with every new class we see a more and more diverse student body. People, who four years ago felt alone, can visibly see an increase in the number of other students who share in a common group identity.

But changing the demographics and outreach on a personal level is not enough. What remains to be accomplished is an across the board acceptance of all groups represented on campus. As individuals we are making progress. As groups we must do the same.

The college makes sure many diverse groups are present on campus. Individuals engage in cross-group activity on a daily basis.

Now the groups themselves must outreach, interact, and play a part in enhancing the comfort level and lifestyle of all Middlebury Students.

For the first time since I have

been here, I am seeing the beginnings of cross-group dialogue. Questions about what type of person we want at Middlebury are being raised.

The importance of diversity in a liberal education is being explored. And input is being offered from all facets of the Middlebury community.

On November 2, the SGA is requesting that the entire Middlebury College community attend a town meeting to discuss these and other pertinent questions.

Hearing concerns and ideas from groups other than your own invariably furthers the process of combating prejudice. The SGA as well as President McCardell are committed to this cause and we hope the process of consensus building begins, in force, at the November 2nd town meeting.

King stresses the value of free speech

(continued from page 9)

education and the free exchange of ideas among diverse and growing students. Do we as a college community really believe that from the time between freshman orientation and graduation students should never have to experience something that offends them? I certainly hope not—as the consequences of answering yes are beyond comprehension.

The Policy even makes the token concession that "Middlebury College recognizes that the protection of free and open speech and the open exchange of ideas is essential to any academic or artistic community." To the rational and intelligent reader, this doctrine would be in direct conflict with the passage just three short paragraphs above regarding "intimidating, hostile and offensive" statements.

As a member of the Middlebury College community, an elected representative member of the SGA, and an active supporter of freedom of speech, I challenge the college administration and community to come to their senses and work to eliminate the inherent conflict contained in the Harassment Policy Statement. The document was written and approved over seven years ago, and numerous social, political, and legal standards addressed by the policy have changed since then. In addition to these changes, Federal courts have struck down the EEOC "hostile environment" doctrine (which the Middlebury policy is founded) in the realm of education—stating that such language "addresses employment, not education." (UWM Post v. University of Wisconsin) While the ruling technically does not apply to Middlebury (as a private college) there is no excuse to shun legal principles and fundamental fairness simply because we are not required by law to do so. I recognize that this argument left on its own may not be enough to drive the point home to most of those who have even taken the time to read this far. For that very reason I turn to a specific example of the double-edged sword of speech codes (both de jure and de facto) at Middlebury.

This past week on several occasions I have noticed signs posted by Feminist Action at Middlebury on bulletin boards, in college owned public spaces, and even in

classrooms. The posters are intended to raise campus wide awareness of October as Domestic Violence Awareness Month. The ends sought by this campaign are positive and most certainly worthwhile, yet the means employed are not only hostile and offensive, but also outright unfair. Messages on the posters range from "Among female murder victims, 26% were known to be slain by husbands or boyfriends. Only 3% of the male victims were known to have been slain by women or girlfriends" to "50% of men who abuse their wives abuse their children" And "30% Americans say they know a woman who has been abused by a man or boyfriend in the past year." I would venture to say that while the signs are very effective in making people aware of Domestic Violence Awareness Month, each and every one does so at the dire expense of the entire male sex. Support messages for Domestic Violence Awareness Month could have been done in so many better and less hostile, yet equally educational manners. In light of this problem, I would like to offer my own statistic to FAM and the rest of Middlebury: 100% of the posters supporting Domestic Violence Awareness Month are painfully hostile and offensive to any reasonable, self-respecting male. Implicit in each of the messages is the underlying assumptions that males and females are somehow at irreconcilable odds, and that males are violent, rapists, murderers, and molesters.

Certainly posters making the same generalizations, using similarly stereotyped gender and race identities (envision posters which targeted women or the elderly instead of men) would not be permitted by the college community. Indeed, a case proving this very point is advertised proudly on moqa's web page in the "news" section—in the form of a detailed account of Professor Richard Cornwall's attack on a "homophobic poster" displayed by an athletic team last year.

As stated above, I vehemently object to the stereotype of the male sex and the hostile nature of the signs posted by FAM. Yet I am prepared to defend their right (and the right of every group and individual on campus) to make such statements, regardless of

content or harm done to others and myself in the name of freedom of speech. To those who see this view as incompatible with my personal objection to the posters I must say that the two trains of thought (free speech and objection to FAM's posters) are not mutually exclusive in any way. In a very personal sense I believe that the posters are a shining example of progressive intolerance and what is wrong with feminism today—and I have every right to hold those views. On the other hand, I should not have the right to do is pursue action against FAM under the Harassment Policy or any other official channel simply because I am offended. The current situation at Middlebury, in both official and unofficial senses, often allows just that.

I really don't think that FAM did explicitly intend to offend others and myself, and yet that is exactly what they have done. This realization is the essence of my argument: The harassment policy left unchecked could easily be used against those who have good intentions and positive goals. This small matter of an offensive sign has provided us all with an excellent opportunity for debate on free speech and how we as a community wish to define and protect our liberties. I realize that this is a complex matter—and my views are certainly not the only ones out there. For that very reason, I am presenting a bill to the SGA this Sunday to create a student committee charged with the duty of reviewing the current policy and related issues proposing changes as it sees fit.

The committee would provide the college community with an official and open platform for dialogue about the issue of freedom of speech and what form harassment policies should take in the future. I challenge each and every Middlebury student to get involved in this matter either through the committee or in other forums, as it is of the utmost importance to the continued success of Middlebury in many ways.

It is my hope that the wake-up call produced by this issue does not come in vain, and that those on all sides to the debate can come together and help make Middlebury a place where free speech is truly valued, both in fact and by code.

Student assistance in local fire applauded

Rarely do we get to read good news stories. This is, however, one of those stories. It is actually about good samaritans.

On Sunday, October 10 around four in the morning, a local apartment house was on fire. Four people lived in the three apartments. Only one person was home. A group of Middlebury College students along with a friend from Northeastern University were driving through town and saw the fire. They stopped and the friend from Northeastern got out and started pounding on doors and windows and continuously yelled

to alert anyone in the house while the others found a pay phone to call 9-1-1.

The student did not stop yelling until he finally alerted the only person home at the time. That person at home was my brother. If this student had not awakened him, he would not be with us today. The major part of the fire was directly above the entrance.

In all the panic and confusion, my brother realized that this stranger was no longer around. With a little bit of research, I was able to learn who this stranger was.

So on behalf of my brother Tom Edgerton and the rest of our family, I would like to use this forum to say thank you to Nicolai Shuman, Rob Reis and Sam McVey for making the 9-1-1 call, to Ben Pratt for caring enough about a community of people who are strangers to be a volunteer firefighter and to Philip Chigos, the student from Northeastern University whose persistent yelling awoke my brother and saved his life.

Carolyn LaRose is an Administrative Associate in the Athletics Department.

Despite author's ego, de Paola reading engages children and adults

By Chat Ortvad
Arts Editor

"Bubble, bubble, pasta pot; boil me some pasta, nice and hot." So says Strega Nona, the star character of Tomie de Paola's most famous series of stories. Her magic pot brews up an endless flow of pasta, like de Paola's mind, which seems to spew out a ceaseless stream of story after story. Middlebury College received a taste of his work, along with a few anecdotes and drawings, in Mead Chapel on Friday, October 15.

I have vague childhood memories of laughing at Big Anthony, the trouble-making humorous hero of the Strega Nona stories, as Strega Nona forced him to eat the mountain of pasta he had mistakenly made. In the last three decades, de Paola has pleased countless children with his books and stories, and the crowd at Mead was representative of this multi-generational popularity. Many children, parents, and teachers filled the chapel, and the talk de Paola gave was, for the most part, directed at a young audience.

The evening began with de Paola giving explicit instructions on the rules of book signing. No signing of programs. You may have two books from home signed, but three new books signed. For old books, pre-signed stickers are available from his assistant, Bob.

Having started on this somewhat pompous note, de Paola proceeded to congratulate himself for the remainder of the hour. But the stories were funny, and regardless

of his high opinion of himself, de Paola is a great children's writer who has reached out to children all over the world. He has won many of the most prestigious and distinguishing awards in children's literature, and, as he told the audience, he's a multi-millionaire. Don't deny it—in those circumstances, you would have an ego too.

But separate the artist from the art. Personalities do not change the text, and the texts from which de Paola read were indicative of his entire body of work: basic, funny, and somehow magical. His reading began with an excerpt from his very first chapter book, entitled "26 Fairmount Avenue." This short book contains a series of autobiographical stories from de Paola's childhood, which he told, and no doubt wrote, with considerable zeal.

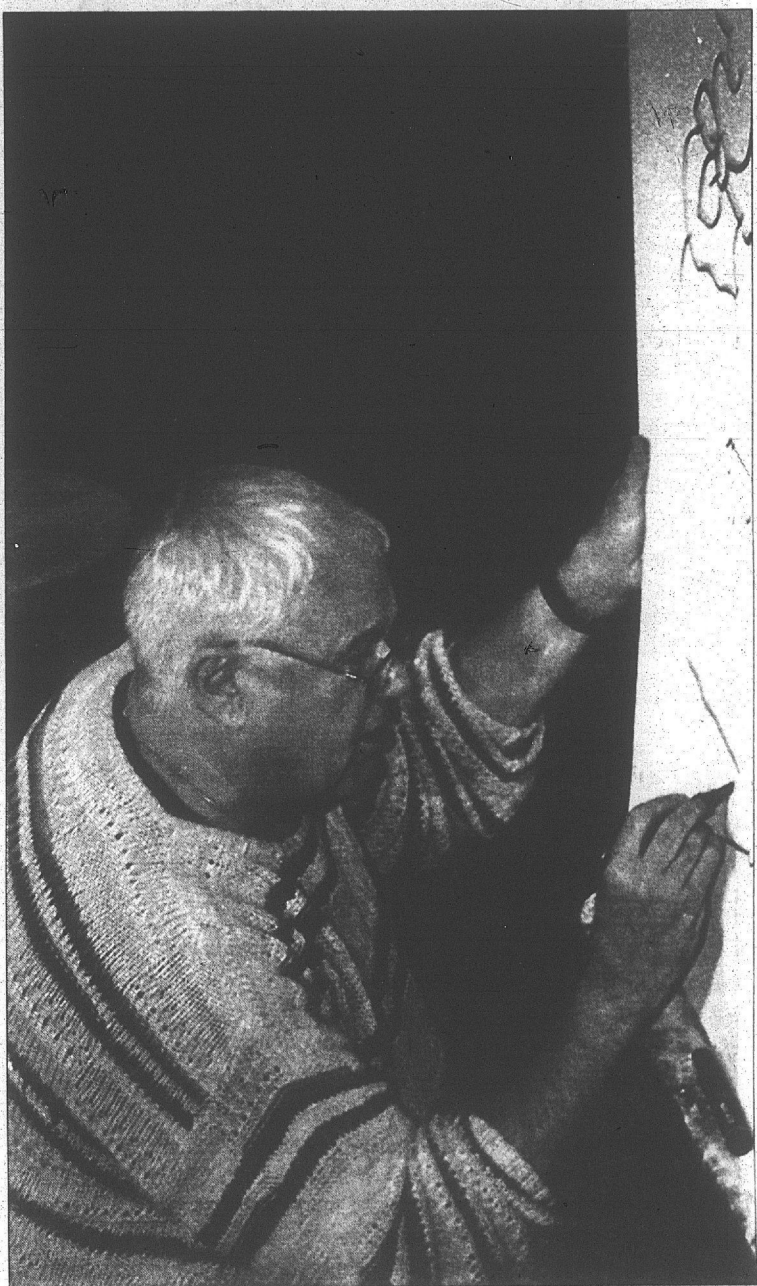
The audience was uncharacteristically quiet, save the crying of a child in the back, as de Paola read of an unfortunate incident involving a laxative, his grandmother and his great-grandmother: "Nana downstairs" and "Nana Upstairs," respectively. Apparently his Nana downstairs would leave mints and lifesavers in a little box for Tomie to find. One day, Tomie found no mints, so he went into the bathroom, opened the medicine cabinet, and found a whole box of little chocolates. He then took them to his Nana upstairs, and they shared the entire box. A mess ensued, and after that Nana downstairs always made sure the little box was fully stocked with mints.

Along with this reading, de Paola

told a short anecdote about his first day of school. He did not hesitate to inform the audience of how sharp his memory was, an assertion he then proved by his ability to remember every incident clearly. The story dealt with de Paola's desire to learn to read before his teachers would let him. Like the laxative adventure, this tale comes directly from "26 Fairmount Avenue" and de Paola tells both in an authentically childlike voice that adds to the stories' seeming reality, as well as their appeal and ability to relate to children.

Finally, de Paola read his newest book "The Night of Las Posadas." This magical tale tells of the coming to life of the statues of Mary and Joseph on the night of a New Mexico holiday called Las Posadas. De Paola then proceeded to demonstrate his drawing skills. He drew two large pictures, one of himself, (surprise!) and one of Strega Nona. He made a point of drawing Strega Nona's backside considerably large, as "she eats too much pasta." Writing in a child's voice obviously has allowed de Paola to recapture that puerile sense of humor. He seemed to derive considerable glee from spelling his name at the bottom of his drawings, saying each letter in a loud voice as the children in the audience joined in.

"Enough, enough, my pasta pot." De Paola chanted the lines to end the magic, and, remembering what Big Anthony forgot, so long ago in our childhoods, he guided his audience in the three kisses, leaving the stage to happy clapping.



Mary Catherine Maxwell

Children's author Tomie de Paola entertains fans of all ages at his reading.

Weston Theater's "Master Class" seduces, but only partway

By Julie Culver
Staff Writer

The lights didn't dim in the Middlebury College Center for the Arts Concert Hall, but Patricia Norcia's grand entrance as famed opera singer Maria Callas in the Weston Playhouse Theater Company's regional premiere of Terrence McNally's play "Master Class" was met with a burst of applause. "La Divina" entered with pizzazz, her leopard print scarf gently bouncing, her long black coat swinging behind her as she strutted up to seduce the audience in her broken voice, with charm and charisma. This was Callas at her best, enchanting an audience; this was Norcia at her best convincingly portraying Callas' charm.

McNally's Tony award winning play recalls Callas' life through a series of music-inspired flashbacks during a Master Class, in which Callas teaches a workshop for a few opera students in front of an audience. In this work McNally toys with structure: the viewers become a part of the play. The lights don't dim; Norcia demands foot stools and lighting changes from the stagehand; she plays off the audience's laughter and invites or denies their applause for both herself and the students.

The first student, Sophie, played by Mardie Millit, is a whining youngster who lacks all tact and social grace; Callas conspiratorially whispers to the audience that she lacks 'a look.' Thus, her costume, a

pale short frou-frou dress designed by Martha Hally, is perfect. Despite her ridiculous guffaws, and sideways glances at Callas during her songs, her character is utterly forgettable.

The costume of the second student, Sharon, also perfectly captures the essence of her character: a fabulous opera gown that is strikingly beautiful but completely out of context. Likewise, Sharon has a beautiful voice but cannot learn to sing with emotion, to remember at all times the context of her songs. Nonetheless, Melissa La France's polished voice soars as Sharon treats the audience to a beautiful excerpt from "Macbeth."

But it is Matthew Nelson who creates one of the most poignant moments of the play through his portrayal of the arrogant tenor, Tony. When he finally overcomes his ego and surrenders himself to Callas as she guides him through his solo, both characters and audience are overwhelmed by the emotion of the experience as Tony recreates Callas' former glory by addressing his song to her.

It is during these scenes that Callas (Norcia) holds both her students and the audience in the palm of her hand. They are entranced by Callas, ready to go on the journey playwright Terrence McNally has planned.

As much as the audience was charmed and seduced (and sometimes repelled) during the Master Class scenes, they were left hanging during the flashbacks. Norcia failed

to draw us completely into her world, to infuse us with her pain. In the flashbacks, characters from Callas' past do not appear, but, Callas portrays these key roles herself, affecting accents and stances to differentiate them. This technique is somehow unconvincing. Director Steve Stettler fails to create a memory world that successfully includes the audience members. Although the actors on-stage freeze during the flashbacks, the light changes are almost unnoticeable and the music coming from the speakers does not

surround either Callas or the audience. The new world is not created, despite the projection of audience members onto the scrims. Although Norcia travels back into her past, she doesn't take her viewers with her.

To give the production credit, the concert hall was not built as a theatre. During the Master Class scenes the sparsity of the set—a rug, four stand-up scrims, a short table, stool and a piano—worked well towards creating the correct ambience. But during the more theatrical scenes of

the flashbacks, the non-theatricality of this venue worked against the play, blocking the audience's ability to travel back with Callas to scenes from her history.

Despite the lack of connection to Callas' inner lament, the production ended to a spontaneous standing ovation. Members of the audience flew to their feet, thrilled with the production. And in fact, The Weston Playhouse Theatre Company did bring a very professional production to Middlebury. The members

(see Master, page 13)

Leave it to Beverly



David Barreda

Performed in the Hepburn Zoo this past weekend, "Leave it to Beverly," written and directed by Kirk German '00, skewered the suburban American dream as portrayed in 1950s sitcoms.

O'Connor trio hums with energy and radiates confidence

By Anne DeWitt
Arts Editor

Music has the ability to capture and preserve memories like butterflies under glass, and listening to a certain song or particular symphony can provoke an intense flashback to the sights, feelings and smells of a distant period of our lives. When I hear "End of the Road" I smell Colors perfume, which I wore during the same fall the Boyz II Men song dominated the Top 40 chart. The opening bars of Tchaikovsky's Snowflake Waltz, which I danced for two years in a production of the Nutcracker, still makes my stomach tighten with anticipation. And the mellow strains of the rustic string music on "Appalachia Waltz," which essentially lived in my CD player last fall, brings back calculus problem sets and my first fall on the East coast.

Violinist Mark O'Connor, who, along with cellist Yo-Yo Ma and doublebassist Edgar Meyer, recorded "Appalachia Waltz," performed in Mead Chapel on Wednesday, October 13. O'Connor's credentials include two other critically praised albums, worldwide performances and a Grammy award.

Sponsored by the Middlebury College Concert Series, this Bicentennial Event paid homage to Stéphane Grappelli, the French jazz violinist with whom O'Connor trained. The program included jazz standards like "Ain't Misbehavin'" and "Stardust," compositions written by O'Connor and pieces he often played with Grappelli. Guitarist Frank Vignola, ranked among

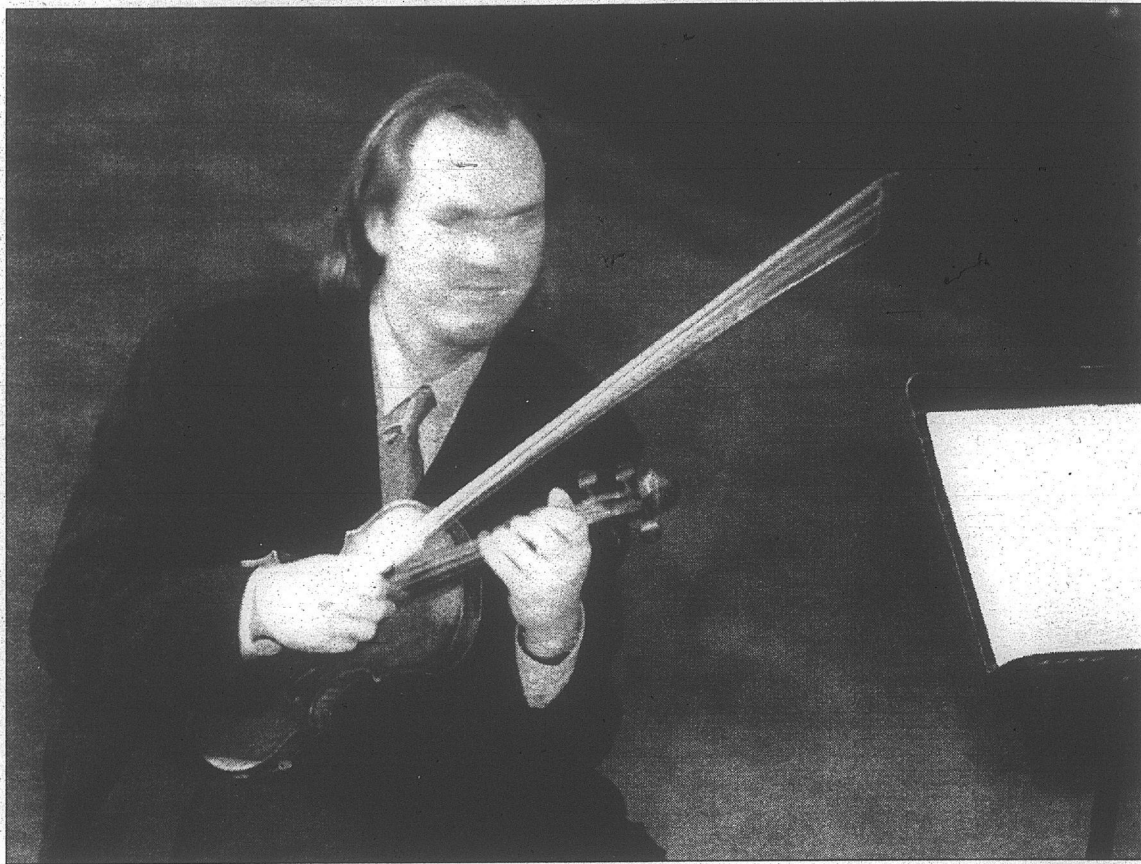
the elite in the world of jazz guitarists and bassist Jon Burr—who directs a quartet that performs at such well-known New York venues as Birdland and the Blue Note, accompanied O'Connor.

Throughout the concert, the energy between the three men crackled as they smiled and made faces at one another, appearing to discuss the music and to communicate approbation and encouragement via expression alone.

Their excitement transferred itself to the audience, who tapped their feet to the lively beat, laughed the performer's jokes (both verbal and musical) and applauded each piece and every solo with enthusiasm.

Vignola drew particular attention for his guitar-playing. His fingers, apparently moving in fast-forward, strummed and shifted up and down the strings with such recklessness that he seemed constantly on the point of losing his place or catching a false note. It is evidence of his skill that he could approach the limit on speed and agility of the human hand, yet maintain total control and utter composure.

This recklessness and energy balanced with musical mastery characterized the playing of all of three performers, though Burr's bass did provide something of a steady base for Vignola's nimble fingerwork and O'Connor's fast-paced fiddling. Burr got a chance for the audience's undivided attention in a solo rendition of "Making Whoopee" that, if not an improvised performance, certainly had the peripatetic,



Tyler Christie

Mead Chapel vibrates with the rhythms of O'Connor's Grappelli tribute and other compositions.

ic, spontaneous quality of one.

Many of the pieces in the program felt improvisational as they built intricate musical variations around such familiar themes as the melody of "This Can't Be Love" and "Summertime." The latter, played slow and dreamy, sounded autumnal and appropriate for an evening in mid-October.

Most of the works were livelier, faster and the sort of music that makes the listener want to dance to its rhythms. "Cat in a Bag"—which

O'Connor called a Texas phillie tune—had the same energy and sound of Grappelli-tribute jazz numbers, most of which made Mead Chapel's packed wooden pews thrum with the vibrations. Even those with mellower, more introspective openings usually accelerated in tempo partway through.

The light-hearted, carefree atmosphere that pervaded the entire concert derived from the nature of the pieces themselves, as well as the ease of the three men onstage.

Rather than performers in front of a large and attentive audience, they seemed like friends just enjoying themselves on their instruments—a kind of casual confidence inherent to jazz musicians.

After the last piece, the audience got up, not to dance but rather to express their approbation in a thunderous standing ovation until the three men returned to the stage for an encore that finished the concert with a final explosion of the headlong, never-faltering music.

"Double Jeopardy" flounders, despite efforts by Judd and Jones

By Mike Cordaro
Staff Writer

One of the things that "Double Jeopardy" proves is that Ashley Judd is a far better actress than a movie of this caliber required. After several turns in supporting roles ("Heat," "A Time to Kill," "Kiss the Girls"), Judd gets her first chance to lead in a film, and in doing so demonstrates that she deserves better than secondary characters. She takes a film with a promising premise and a flimsy screenplay, and turns it into an intriguing, though not gripping, film.

While out on a boat trip some-

where off the coast of Washington, Libby Parson (Judd) wakes covered in blood, her husband Nick (played by an awkward Bruce Greenwood) missing. After a speedy trial, in which little emphasis is put on the evidence, Libby is convicted of his murder.

The film's title refers to the legal wording of the Fifth Amendment, which states that the same person cannot be tried for the same crime twice. Judd learns this from an ex-lawyer and fellow convict, while stirring a giant vat of tapioca pudding as she serves her sentence in prison. A slip of the tongue during a phone call with her overly-cute

son reveals that maybe she is not guilty of the crime for which she was convicted. It seems that Libby has been framed for Nick's murder, by Nick himself, so he could run off with their son and her best friend and also escape some bad debts. Only Hollywood could come up with something as convoluted as this. Instead of trying to prove her innocence, Libby takes the advice that she should just do her time and spend the next six years working out and plotting her revenge.

It is at this point that the film begins to move off target and at times flutter through its plot. Libby is re-

leased on parole from prison, looking much better for her time than somebody should after six years behind bars, and moves into a halfway house in Seattle. Her parole officer is a tired looking Tommy Lee Jones (Travis Lehman). Why he decided to take this role, which is virtually the same one that he played in both The Fugitive and US Marshals, is quite perplexing. Lehman had been a law professor until he got into a car accident while driving drunk, and had his daughter taken away from him by his ex-wife. The contrast between Libby's obsessed search for her son and Lehman's forlorn attitude about his lost daughter is a bit too forced. As Lehman searches through her belongings when she first checks in with him, he comes across the picture of Libby's son that she has clutched onto throughout her years in prison, asking her "Is this going to be a problem?" Lehman carries a similar picture of his daughter in the visor of his car, and it certainly is a problem for him.

After six years in jail, something as trifling as a curfew is not going to keep Libby from her search for her son. She first traces them to Colorado and then to New Orleans, ditching Lehman somewhere on a ferry in the Puget Sound.

This film confirms that if you are ever a fugitive running from the law, Tommy Lee Jones is not the person to be running from, because he will find you. Always just a block behind or right around the

corner, Jones has an uncanny ability to track people who are simultaneously on the run and trying to prove their innocence.

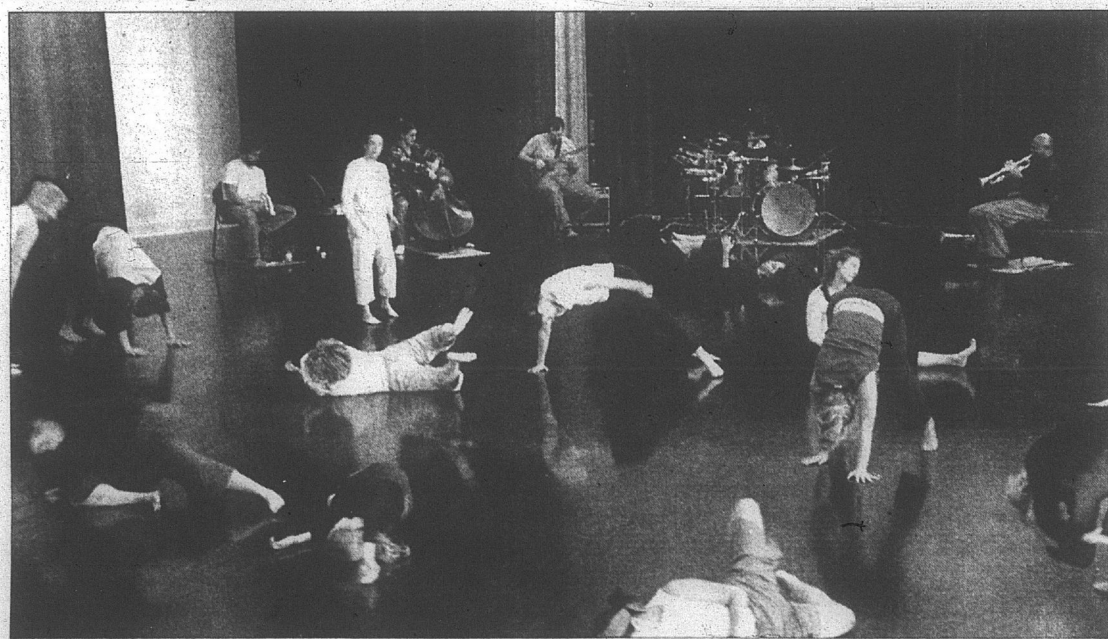
One of the most interesting aspects of the film is that Libby's focus throughout her search is to be reunited with her son, not to seek revenge against her husband. She does an admirable job in maintaining that intensity through some bumpy parts of the script. The best scene in the film occurs at the moment she finds the husband that she was supposed to have killed, in the look she gives him, matched by the look on his face.

This is the moment the audience has been waiting for and should be the culmination of six years of planning, but the plot loses itself among the chaos and crowd of a New Orleans evening. Of course, in the process of tracking down Libby, Lehman learns for himself that she has been telling the truth and eventually comes to help her. In one scene the former law professor gives the busted Nick the basics of double jeopardy, he explains "she can shoot you in the middle of Mardi Gras and there isn't a thing they can do to her."

It seems that director Bruce Beresford ("Driving Miss Daisy") could have done more with "Double Jeopardy." As is, it is an entertaining, yet unsubstantial film, buoyed by the performances of its two stars, the striking Judd and the persistent Jones.

"Double Jeopardy" is rated R and is currently playing at the Marquis Theater in Middlebury.

Homecoming Dance



Eric Skovsted

Returning to their alma mater for Homecoming weekend '99, Middlebury graduates joined current students in the Center for the Arts Dance theater for an afternoon program entitled "Dancing Together."

Ndegeocello's latest CD anything but "Bitter"

By Otie Hart
Music Critic

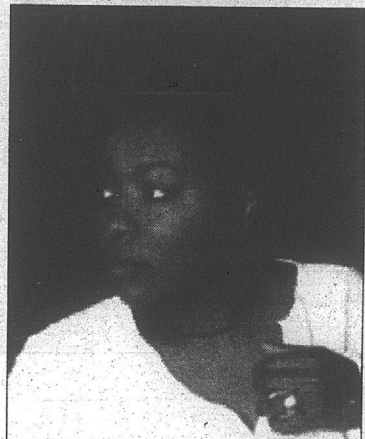
Meshell Ndegeocello knows all to well of life's emotional dichotomies. The joy and the sorrow. The elation and the depression. The love and the hate. Without one, the other cannot exist. For every sweet moment, there is a bitter. In her third full-length album, Ndegeocello examines the consequences of loving another, a concept often undertaken, but rarely realized.

Ever since her first album, "Plantation Lullabies," Ndegeocello has been one of contemporary music's most respected artists. Born an African-American in Berlin, Germany in 1969, Ndegeocello (originally Michelle Johnson) was raised in an extremely religious family. Her father worked in the military, and soon, the Johnsons moved to Washington D.C. It was there that Ndegeocello discovered her passion in music, watching her father occasionally play the jazz saxophone. As she grew older, Ndegeocello took up the bass guitar and began playing in several clubs around D.C..

As Ndegeocello grew to know herself better, her musical career took off. Her debut album, "Plantation Lullabies," fused rock and funk unlike any prior album, breaking stereotypes about women in the process. She wrote the songs and played bass and keyboards with a funky ferocity that cemented her as one of the most important women's voices of this generation.

While her past two albums, "Lullabies" and "Peace Beyond Passion," are daring and unorthodox examinations of her faith in God, "Bitter" slowly burns with a new passion. Ndegeocello has left the funky bass behind, at least for now, in favor of a string orchestra and an electric guitar. The songs are extremely mature, relying on the lyrical delivery instead of a catchy bass hook.

Whatever possessed Ndegeocello to give up her signature style for a more adult persona must have been extraordinarily powerful. With each passing song, her vocals represent a pendulum of joy and bitterness, beginning with the tear-inducing "Fool of Me" and ending with "Grace," an ode to the joy of falling in love. Every song represents a different aspect of love, manifesting the often ineffable progres-



Courtesy Photo

sions human beings suffer through during an intense relationship.

What sets Ndegeocello apart from other artists who attempt to explore the human condition is her self-condemnation. Her lyrics never sound preachy, despite her profound faith in God. Instead, she transforms the audience into the priest sitting in the confessional booth. "No one is faithful / I am weak / I will stray," she admits during "Faithful," a painful song that reveals the fragility of love.

Demonstrating the human's oscillation of emotion, Ndegeocello follows "Faithful" with "Satisfy," an upbeat piece, in which she tells a lover "only you satisfy me." The song is full of brilliant imagery and provides a contrast to "Faithful," accentuating both the sadness of the prior and the rapture of the present.

In the early 1990s, Ndegeocello was commissioned by Alan Douglas, the executor of the Jimi Hendrix estate, to interpret and record a series of Hendrix songs. While that product never saw the light of day, one song seems to have finally made it to the public. "May This Be Love" is the centerpiece of "Bitter," surrounded by Ndegeocello's 11 original works; as preposterous as it sounds, she makes the song her own. The spoken word in the middle of the piece, "So let them laugh at us / just as long as I have you," exhibits the idea at the core of "Bitter."

Ndegeocello bears her soul so absolutely that some may laugh at it, discarding the lyrics as simplistic and clichéd, the message as redundant. She really doesn't care. "Bitter" is the most personal album released this year and probably this decade and we should all thank Ms. Ndegeocello for allowing us that experience.

"Master Class" offers partial seduction

(continued from page 11)

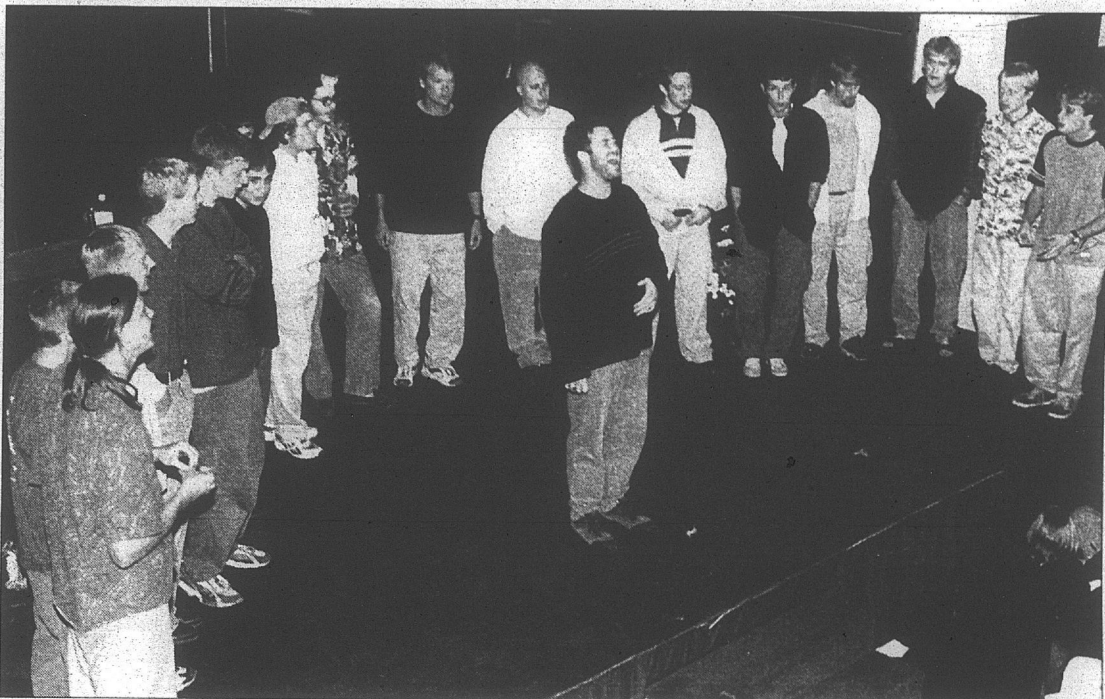
of the group have an impressive array of credits, from regional theater to off-Broadway to Broadway, from the East coast to the West coast, from the US all the way to Columbia and Norway. Their involvement in the arts ranges from television to opera, from leadership positions in the NEA and the NETC.

The Company brought to Middlebury a large crowd of their devoted audience. In fact, only a handful of Middlebury students added their numbers to the Concert Series devotees and Weston Company loyalists at the sold-out performance. Middlebury students have been known to complain about seeing

the same faces they see everyday up on the Middlebury stage, so it is a shame that more weren't able to experience a professional company of all new faces up on stage.

But the week before break is hectic, and the theater department schedule—which was involved in rehearsals for faculty productions as well as call-backs for next spring's plays at the same time as the production—made attendance almost impossible for theater students. Perhaps more students will find time for the next Concert Series Performance on October 30, when world-renowned flutist Emmanuel Pahud and pianist Eric Le Sage play a program including pieces by Debussy, Poulenc and Sanan.

Dissipated Seventeen



David Barreda

Rian Alfiero '98 belts out a solo with the back-up of past and present members of the Dissipated Eight during an a capella jamboree in Mead Chapel on homecoming weekend.

At 50, WRMC remembers air time

By Matt Griffin
Staff Writer

Congratulations Middlebury College, you have a 24 hour, seven days a week radio station. Within a few months, with the FCC stamp of approval, WRMC-FM Middlebury College Radio will be bumping up from 100 watts to 1000. Hello, Champlain Valley. Move over WIZN 106.7. Here is the eclectic college station you thought would stay hedged in by backcountry hills.

And it will surprise many of the station's new listeners that this year WRMC celebrates its fiftieth year anniversary (1949-1999). Chronicling the journey from one watt to 1,000, alumni speakers at the Fiftieth Anniversary Celebration on Saturday, October 16th reminded attendees about the importance and richness of the college radio experience. For fifty years, Middlebury College has had a rich college radio tradition. And, as the Celebration program reminds us, "Fifty years is a long time."

An event almost a decade in the making, WRMC's Fiftieth Anniversary Celebration began with a panel of alumni speakers, including John

D. Bowker '52, Sid Kay '50, Jim Douglas '71, and Frank Sesno '77, moved to a Redfield Proctor Room reception later in the afternoon and carried well on into the night at a party in Hepburn Lounge. Many of the students and alumni attending the event heard some of the formative stories of the WRMC mythos for the first time.

But, as John D. Bowker '52, pioneer of Middlebury College radio put it, "fifty years is NOT a long time." In 1949 Bowker built the college's first radio station broadcasting at 3 watts from his father's chicken coop. At the Celebration, he pulled the college's first radio transmitter (he used the tennis court's wire fence as the antenna) out of a box and showed it to the audience. It was retired in its prime, Bowker said, "Supposedly if I plugged this in today, it would still work." First business Manager of the station, Sid Kay '50, told the listeners about personally turning shellac records on the phonograph when the temperature was too low for the crank to operate.

From the beginning, the college

radio has had a reputation for being a troublemaker. The station's name, WMCRS-AM 750, received national media coverage at its inception: the first station to register a five-letter carrier current. At that time the FCC required that the station's signal pass no further than 200 feet from the antenna. Bowker and his co-conspirators got around this law by wiring the radio station into the campus bell service, making WMCRS available to all of the dormitories on campus.

Though Bowker declined the call of current WRMC station manager Quinn Raymond '00, "to set the records straight" on a whole host of legends from his college radio days, Bowker told the audience why the first station was in a chicken coop. Until the Dean of Women arrived at Bowker's house to see where the young Middlebury women would read the news, the station was broadcast from the young Bowker's room. After her visit, Bowker's father helped him move the station to the wooden shack behind the house. "Apparently they were a (see WRMC, page 14)

Career Opportunities!!

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1998 Vermonter of the Year
Thursday, Oct. 28th 4:30pm Geonomics Library

Provocative "Dress Suits" invites change

By Meg Taintor
Staff Writer

This weekend, the Middlebury campus will have the chance to see the polar ends of theater. While in the Center for the Arts, the Theater Department begins their Bicentennial Celebration with Thornton Wilder's American classic "Our Town," in the Hepburn Zoo, Julia Millstein '02 will direct an independent production of Holly Hughes' "Dress Suits to Hire."

Perhaps you have noticed the contrast in the posters alone? While those for "Our Town" show a girl yearning for a far-away farm, "Dress Suits to Hire" is advertised on fluorescent green paper with a picture of a woman clad only in fruit, smiling dementedly at the camera.

Hughes has a history of creating controversy as a playwright: in 1990 she was one of four artists whose funding was rescinded by the National Endowment for the Arts on the basis that it was pornographic and not worthy of taxpayer funding. This battle, which bears unnerving similarities to the current fight over an exhibit at the Brooklyn Museum of Art, was finally "won" two years later, when funding for the "NEA four" was reinstated.

Controversial nature aside, Hughes is a multi-Obie award winning artist who has received critical acclaim across the country. Playwright Tony Kushner has stated: "She's phenomenal... When you encounter a mind like

Holly Hughes, it wakes you up." Certainly she is not shy about discussing what matters to her, regardless of the social taboos that she violates in doing so.

In 1998, Hughes published a statement regarding the battle for funding and the dangers faced by the NEA: "...we are living in a time when we'd rather let people die than promote drug use through needle exchange; we are willing to let people die rather than get safer sex information; we'd rather send African Americans to jail than school. We have successfully scapegoated immigrants, poor women, queers, people of color, unions and intellectuals for the economic devastation brought about by global capitalism. (If only there were the coalition of those groups that the right imagines!)"

These ideas are incredibly important here and now at Middlebury College. We have allowed ourselves to focus our attention on things as silly as the debate over the proposed Commons System, when we are faced the much more important issues of race, gender and sexuality.

In a way, while the two shows being presented this weekend show vitally different aspects of theater, they complement each other as well.

Thornton Wilder tells us to realize life as we live it and to relish every moment we spend here. Hughes tells us that while we live that life and while we examine it, we should see the problems with it and act to change them.

WRMC celebrates 50 years of air time

(continued from page 13)
pretty wild bunch back then as well as now," Raymond said.

Though the FCC shut down the station for a period when it was broadcasting on AM at 25 watts, in 1967 the station had the opportunity to move to FM at 10 watts. And thus the motto was chosen: "It doesn't matter how powerful it is, it's how you use it." In 1980, the station leaped to 100 watts and moved to 91.1 FM, the frequency from which it still broadcasts today.

Vermont State Treasurer Jim Douglas '71 and CNN senior vice president and Washington Bureau chief Frank Sesno '77 told of some of their experiences running the station during their undergraduate years at Middlebury. With an infectious dry humor, Douglas told of experiences broadcasting school shut downs, the burning down of campus dormitories, and the reading of the draft call over the air. During this period, the station also broadcast radio drama including original Sherlock Holmes scripts and The Panther (a mild-mannered student by day, but at night...). A motto hanging in the college station during this era read: "Sure a campus needs a newspaper--you can't pick up after a dog with a radio."

Sesno stressed the importance of college radio in his life. Middlebury college radio, "the most democratic student activity on campus," gave him his first taste of on-air broadcast. Because, he confessed, "it doesn't matter if you are any good or not, they can always use someone to fill a 2-4 slot." Sesno encourages Middlebury students to take advantage of their opportunity to



David Barreda

Courtney Brooks '01 takes the stage with a reunited Hello Betty during WRMC's fiftieth anniversary celebration on October 16th.

work for the station. When else will they get a chance to have a starting position that might put them on the airwaves?

When selecting his staff, he often picks graduates from liberal arts settings who put extracurricular energies into journalism, whether for radio or print, over applicants graduating from journalism programs. Working in radio, while at a liberal arts college, allows students to creatively explore the medium while concentrating on gaining knowledge and understanding. Some elements of technique and craft can come later. WRMC offers a unique opportunity for students to explore the medium of radio, whether as a DJ, journalist, or radio

playwright. Those interested can become part of WRMC's long history at the beginning of its second fifty years. There is room at the station for many voices.

Current station manager Raymond ended his introduction to the Celebration with a quote by Don Kreis, station manager for the class of '80: "With such an epic history behind it, it is no wonder that the over one hundred people that make-up WRMC are the most eccentric and egotistical in town. Middlebury, after all, isn't a college with a radio station; WRMC is a radio station with a college. But such is the magical intoxication of the airwave, as vital and omnipresent as the air we breathe."



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Page 1 offers children opportunity to be "Midd-Kid" for a day

By Liz Beetern
Staff Writer

Thursday October 21, while most Middlebury students were enjoying their fall break, volunteers for the Page 1 Bicentennial Literacy Project were hard at work. Fifty local fourth, fifth and sixth grade students attended Page 1's first reading camp called "Be a Midd-Kid for a Day."

The day was designed to offer a variety of experiences for local children and show how literacy is interwoven in all aspects of life.

Several dozen Middlebury students, faculty and staff volunteered to be a part of "Be a Midd-Kid for a Day." Staff members from Student Activities, ITS (Information Technology Services), Human Resources, and Starr Library worked along with faculty from the math and biology departments and the football and field hockey teams.

In addition, many student volunteers came to the camp for an hour and decided to stay much longer as they became wrapped up in the activities and the enthusiasm the children generated.

The day began in the McCullough social space, where the 50 students were dropped off and assigned to their teams. Each team had an opportunity to paint a poem on a pillowcase, and, with the help of the field hockey team, make and bind their own books.

Middlebury College's electric car was parked outside, and the kids had an opportunity to check it out. Professor of Biology Sallie Sheldon hiked down to Otter Creek with one team to investigate the wildlife there.

After eating lunch and watching Reader's Theater presentations prepared by each team, the children were off to their different workshops. Professor of Mathematics and Computer Science Pete Schumer presented challenging math puzzles while Director of ITS Shel Sax and Programmer/Analyst Marcy Chaffee showed the children how to navigate to some cool internet sites.

The football team joined the fun and took groups of kids to play kickball and tour the athletic facilities. Others stayed in the Grille with Dining Services Cook Bill

Perta and learned the fine art of pizza making. The day ended with stories read by Dean of Languages and International Studies Michael Katz and the Language School staff.

The Page 1 Literacy project is active in providing volunteers and resources to promote literacy in Addison County. Students, faculty and staff volunteer, donate books and promote community resource development as a part of the College's Bicentennial Celebration.

Begun on campus in the fall of 1997, Page 1 has grown to include five main projects and, with the support of the Alma Gibbs Donchian Foundation, a full-time literacy coordinator. Reading buddies can be found after school in Bristol and at Mary Hogan Elementary, while mentors work with middle school students during the day.

Volunteers were trained this fall to work with adult learners under the guidance of Vermont Adult Learning. Local day care centers also benefit from volunteers arriving weekly with bags of library books to share with the children enrolled.

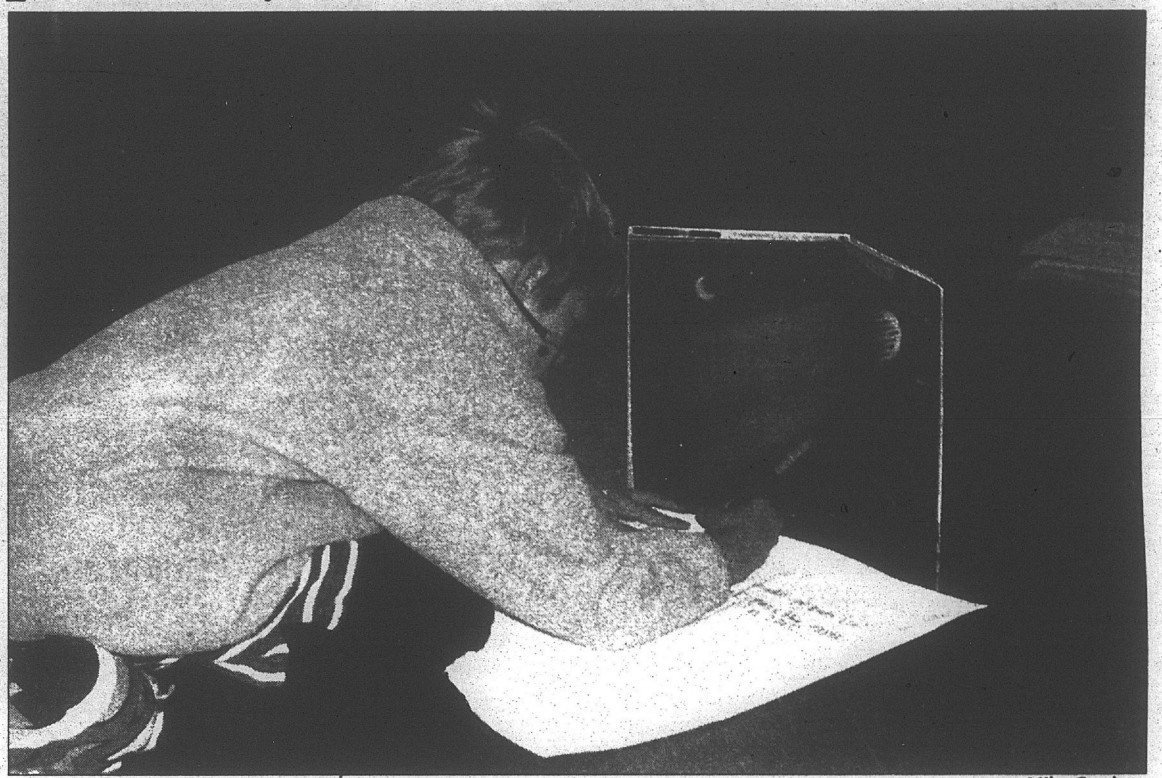
Other projects include "Read-Around-Town," in which Page 1 leaves baskets of books at area business, ensuring that each child entering the John Graham Emergency Shelter in Vergennes will be greeted with a bag containing age-appropriate books.

At the national level, Middlebury College alumni, family and friends are participating in similar literacy efforts. A national book drive will be launched in January of 2000, with books and reading materials collected for libraries, schools and other selected programs.

Since Thursday's camp was a success, plans are already being made for future camps next January and in the summer of 2000.

At the end of the day the kids were asked, "Who liked being a Midd-Kid?" and all 50 hands shot up. Hopefully, future campers will be as excited to participate as these were.

Flexible volunteer opportunities are available to anyone interested in the many Page 1 projects. Contact Margaret Sanchez at x3010 for more information.



Mike Cordaro

During fall break, volunteers for the Bicentennial Literacy Project sponsored a day camp for 50 local children.

Unique traditions add spirit to colleges

By Joanna Matthew
Staff Writer

Remember the days when you were applying to colleges and universities? Remember how hard it was to sort out what really mattered about a school from the generic information supplied on the web pages and in the literature?

It began to seem like almost every school had students from more than 50 different countries and 40 states, all of whom had graduated in the top 10 percent of their high school class. And all, it seemed, had chosen the school for its incredibly small classes and exceptionally brilliant professors, not to mention the scenic views from the campus.

As a student at Middlebury you now are aware of a personality behind the dry facts that are used to sell the school. It's not that those facts are unimportant, but now you are able to put faces to the statistics, truth to the rumors, and you understand the importance of a first year spent in Battell.

The other colleges, however, still seem to exist as a nebulous

and amorphous blob, (except to those Middlebury students who wished to go to Dartmouth and still seem to know more about that school than their own). It is about time that changed.

Middlebury students might be interested to know what makes other colleges unique, just as they appreciate what makes their own school special. When asked what made their school unique, most students at other colleges could

pass a swim test. As Ben Katz, a member of the Williams College newspaper staff, said, the test basically requires students to "swim a lot, in the pool" and was "part of the gift of the pool." The benefactor apparently felt it to be important that all students know how to swim well.

Another test Williams students must contemplate taking is a driving test. Gaining a license to operate school vehicles at Middlebury is as simple as filling out a form, but if students wish to drive school vehicles at Williams, they are required by law to take an additional driving test.

Amherst students do not have to take any extra

tests or fill requirements. In fact, they have abolished distribution requirements altogether. Apparently, students there are likely to find themselves playing a lot of tennis, because the school has more tennis courts per student than any other college.

Another habit Amherst students might be influenced to pick up is poetry reading. According to Public Relations Director Stacey Schmeidel, Amherst sells more poetry than almost any other college.

At Bates College there is a bone-chilling tradition observed every St. Patrick's Day at Lake Andrews, the campus pond or "puddle," as students affectionately call it. Each year the "Dip Master" cuts a hole in the ice with an ax. Two "dippers"—usually brawny members of the men's rugby team—stand on either side of the hole to lower puddle jumpers into the lake.

Perhaps Middlebury could make it into the top four if it had more of these quirky tests and rituals in place. The next step may be for students to riot outside President McCardell's house or rally for a test unique to Middlebury, perhaps one on the new commons system, as a prerequisite for graduation. Or maybe students will ask for a couple more tennis courts or turn the bicycle streak that preceded Convocation into an annual tradition.

The next step would be for students to riot outside President McCardell's house or rally for a test unique to Middlebury, perhaps one on the new commons system...

only um and ah in reply, but a few managed to come up with some concrete evidence of unique events.

Take, for example, the riots that regularly break out at Smith College. Students are prone to "showing up at the president's doorstep in the middle of the night, raising a ruckus and claiming great stress," quotes an internal newsletter.

Actually this only happens once a year, around mid-autumn, in anticipation of Mountain Day, an annual holiday celebrated by the college president on what she deems to be the most beautiful day of fall. In contemporary college lore students are required to riot for it.

In existence for more than 100 years, this day has been an annual occurrence since 1908. It hasn't always been on a sunny day. One president, hailing from England and undeterred by a little rain, called Mountain Day on the rainiest day of the year.

Another school that has a few problems with water, or, rather, wishes to ensure that its students do not, is Swarthmore.

Students there are required to pass a survival swim test to graduate. It isn't quite as tough as it seems; students can substitute the swim test with a swimming instruction class for PE credit.

At Williams, Middlebury's biggest rival, students must also

Bicentennial Brunch



Mike Cordaro

Taking in the splendor of Bicentennial Hall, recent alumni current students enjoy a festive brunch.

Baba's renovations include expanded deli and indoor seating

By Tim Sullivan
Staff Writer

Even on a Sunday at 4:00 in the afternoon, Baba's Market and Deli is pretty crowded. The Middlebury establishment's customers circulate through the front door, back to the deli counter, through the chip racks and coolers, and back towards the register with their white paper or foil-wrapped sandwiches. All appear eager to return home to eat, or simply to begin munching immediately at the outdoor tables. Now these customers—local businessmen, families and, especially, Middlebury students—have

The old deli space will be opened up for indoor tables, a special attraction Sater is adding to "keep his customers happy."

something else to anticipate. Owner Jihad "Baba" Sater is renovating.

Baba's Market is situated on College Street between The Deanery and Middlebury Travel. For students, its proximity to campus makes it an alternative to the college-owned establishments up the hill.

Baba's came into existence about five years ago when Sater bought "Lyons Place" market from Greg Lyons. Since then, it has enjoyed steady business from college and non-college folk alike. The deli is especially popular; during Homecoming Weekend, October 15-17, one well-traveled alum was overheard blessing Baba's steak

and cheese sandwich as the best on the East Coast.

Yet Baba's steady business has apparently flowed over into the "overwhelming" category. "Have you been in here between twelve and one?" asked cashier Kate Litch emphatically. "We need to expand."

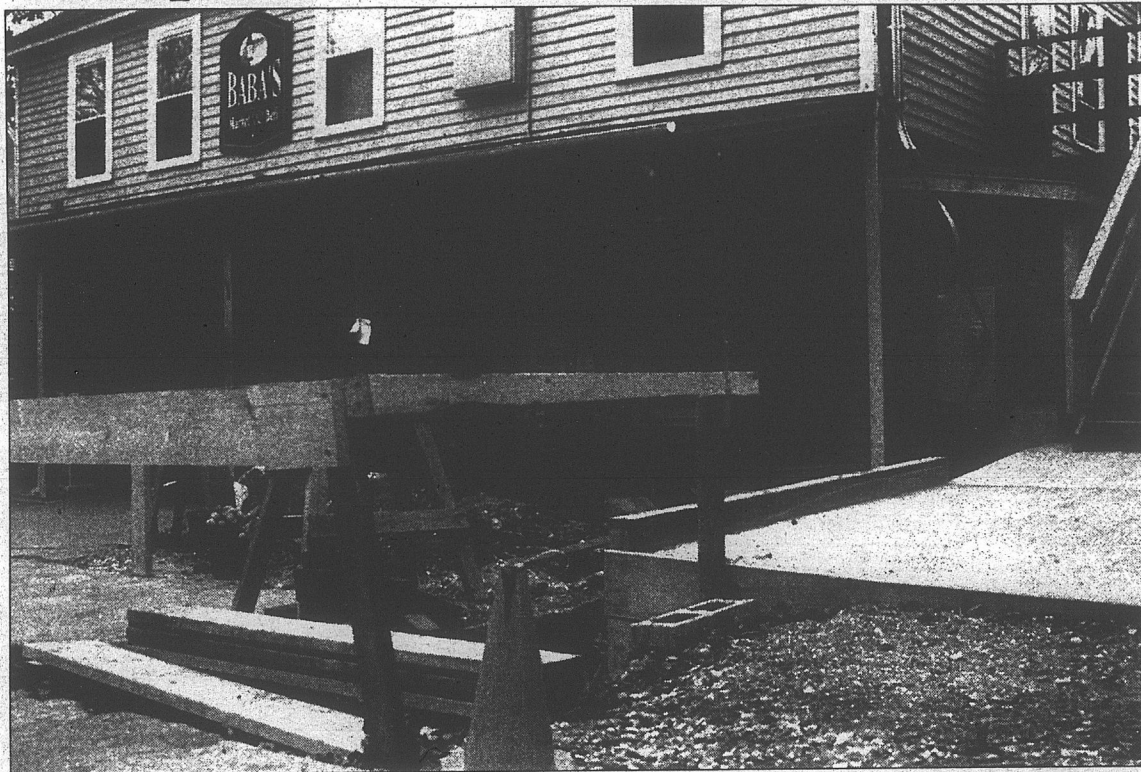
So, Sater and his staff have been at work for months, constructing new back and east-side facades for the building. The store's current walls on these sides, as well as the existing ceiling, will be gutted. Sater will move the coolers on the back wall to the east wall, making way for an expanded deli.

As it stands now, the deli is small, crammed in the back corner of the store. No more, said

Sater; the new deli will span the width of the room's space. The added 12 feet of floor space built onto the rear of the store will accommodate fryers, grills, counter space and a new brick oven for pizzas.

The brick oven is an addition of particular excitement to Baba's employees. Litch noted the oven's "Hansel and Gretel" mystique and said it will have its own "gorgeous unveiling." In addition, said Sater, there will be more space to display cold deli items in the casing underneath the counter.

The other prime feature of the renovation is the addition of seating for deli customers. The old deli space will be opened up for indoor



Mike Cordaro

A popular spot for Middlebury students, Baba's Market and Deli is now renovating to better serve its customers.

tables, a special attraction Sater is adding to "keep his customers happy."

As it stands now, the only seating offered is outside in front of the store. While it is pleasant to enjoy a meal or a creemee on the concrete benches and tables in the warm months, by late October, as the cold settles in, this is no longer an option.

After renovations, Baba's will be a sit-down eatery during the winter—a move that will both bring in new business and satisfy regulars. Much to the dismay of some Middlebury College students, however,

the seating at Baba's will not be available for beer and wine consumption. Sater said he does not want the responsibility of serving alcohol in a restaurant setting.

What do the people think of this expansion? "Brilliant," said Brian Hennelly '00 on Sunday as he exited Baba's with sandwich, chips and drink in hand.

Another patron, Ben Golnick '00, applauded the diversity of Baba's food, a quality which he feels is hard to come by in Middlebury.

In a town the size of Middlebury, any change in the dining

scene is likely to cause a stir. The question remains, just when will the "new" Baba's be ready to take on the public? Jihad Sater is aiming for the millennium.

He wants to open the "new" Baba's while the students are on break for the holidays so that, when they return, they will enjoy a new place to wile away all that J-term free time.

But for now, Baba's customers are content to congregate in the back corner of the store, waiting for steak and cheese sandwiches as they take a break from the Patriots game, studying or both.

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Story time



Jessica Wasilewski

Children's author Phoebe Stone greeted young and old readers during a book signing at the Vermont Bookshop.

Fair highlights non-profit organizations

By Eniko Simon
Staff Writer

As most students know, Middlebury has an abundance of resources. Few, however, are aware of the information available to them concerning job opportunities after graduation.

The Career Services Office is a key link for students to the world beyond Middlebury, though many do not take advantage of it until their senior year.

As one of its main projects to bring the "real world" onto campus, the CSO will be hosting its fifth annual Not For Profit (NFP) Organization Fair on Friday, October 29, in Proctor Woodstove Lounge from 10 a.m. to 3:00 p.m.

"[The CSO] has been a humming place over the past few weeks," said Career Counselor Crysta Siringo, who is involved in

organizing the fair.

They anticipate that more than 17 organizations will be represented, each with an information table, ranging from environmentalist groups such as Ecologia, The Nature Conservancy, and the Green Corps, to humanitarian groups such as Peace Corps and Teach for America. Other organizations will

Organizations such as Save the Children...know the profile of Middlebury students and that they are excellent candidates for volunteer work.

—CSO Director Jim Shattuck

include Eckerd Youth Alternatives, Special Olympics, United Way of Addison County, Institute for International Cooperation and Development, and Outright Vermont.

Though it may be difficult to obtain funding for all the organizations to come to Middlebury, the

CSO is optimistic about the project, as it is the largest event sponsored by the office. Jim Shattuck, executive director of the CSO, claims that it is crucial for students to become acquainted with the actual representatives of organizations they may be interested in. By holding the fair, the CSO aims to save time for students in making connections and beginning network.

"One problem may be name identification with real-time jobs," said Shattuck. While a job may have an attractive title, the actual job itself may not be that appealing. What

do job titles really mean?

The CSO hopes that the fair will initiate communication between the students and the organizations.

The representatives not only provide information but are also actively recruiting students as potential employees. In recent years, Middlebury graduates were offered jobs by a number of non-profit organizations. Teach for America hired four students last year, filling teacher positions in art, Spanish and ESL (English as a Second Language).

Middlebury alumni are currently involved with projects around the world through the Peace Corps and as volunteers at Massachusetts General Hospital.

"Volunteers are needed in all sorts of fields such as in education, environment conservation, science, research, medicine, and arts and entertainment," said Shattuck. "Organizations such as Save the Children headquartered in Connecticut know the profile of Middlebury students and know that they are excellent candidates for volunteer work."

Non-profit organizations also provide opportunities for interns. "This fair is an excellent opportunity for internships for those seeking a career in a given field," said Siringo. "It is an excellent stepping-stone for graduate and professional programs."

Students acquire hands-on experience in the fields they may be interested in pursuing in a graduate school, and these schools are more interested in those applicants who have had volunteer ex-

Minds on the millennium

"The Year 3000"

By Douglas Coupland
Guest Writer

For many people, the year 2000 is a psychological cut-off point after which any event that happens won't matter. History was something that happened before January 1, 2000—and preferably in the 20th century.

If you were born around 1980, this attitude will probably strike you as both annoying and baffling, but for people born before 1980, there was this whole "Cult of Decades" thing that was going on: The Psychedelic Sixties, The Me Decade, The Greed Decade, The—well, nobody seems to have summed up the 1990s yet—probably because they're frantically trying to classify the past 2000 years.

Instead, the "@ Decade? Ugh. Even trying to name a decade now that it's over seems dumb. And I sense panic in that nobody really knows what to call this next decade—First Decade? We'll have to wait and see.

What constitutes history is largely a matter of who bothers to record it, and who bothers to read it. For most people on earth, illiterate and simply trying to eke out a living amid dwindling resources, history is a bizarre luxury indulged in by the industrialized nations.

The majority of people on earth is unaware of the History Machine and probably would scratch their heads to hear that Jacqueline Onassis was one of the 20th century's most important figures. Who? What? Why? I'd rather have something to eat, please.

Another reason many people are freaking out about the year 2000 is because in the 20th century you had essentially very few definitive history-designating organs. Life magazine, believe it or not, was once the largest and most admired and era-defining magazines on Earth. And then there was Time, Newsweek, The New York Times and ...the list dwindles very quickly thereafter.

Nowadays we have an absolute glut of magazines and a glut of webzines and historical channels on TV. Getting all of

these organs to agree on what is, and isn't, history is nigh impossible. Life magazine used to be one-stop history shopping.

Too many darned viewpoints, these days.

Another psychologically odd thing about the year 2000, and why it disturbs some folks, is that it makes a person think about the next 1000 years and of how dead they'll be maybe halfway through the 21st century.

It makes them think of the year 3000 and the year 47,000 and the year 1,200,000.

It forces people to think about death, never a popular activity, and it makes them realize that they're never going to get to see the final reel of dramas that were being enacted in their lifetimes—new models of airplanes, new species of computers, the future of food—the day that big chunk of Southern California finally bumps into Alaska.

I used to go to school and work in Japan. They have a dual calendrical system there, one based on the Gregorian calendar, and one based on the rule of the current emperor. If one seems overwhelming, simply go to the other.

When I was there, it was 1985 or Showa 62. They have a new emperor now, so it's something like 1999 and 07.

In fact, pretty much every culture has its own calendar. The Gregorian one is simply the one we use to schedule Lufthansa flights and regulate auctions on eBay.

I remember 1984 was supposed to be a big woo when New Year's Eve came. Instead it was a sterile, eventless transition. I expect much the same thing from 2000. In Iran it's something like 7,516.

Who knows what it is in, say, Nigeria, and I doubt that December 31 is going to be a big deal in either locale.

Mr. Coupland is the author of "Generation X," "Life After God," and "Microserfs." A new novel, "Miss Wyoming," will be released next year. Coupland now resides in Vancouver, Canada.

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perience.

Though the CSO emphasizes what an important tool networking can be for students, the staff is concerned about actual student involvement.

"I worry that [the fair] is not getting attention from students," said Shattuck. The fair is not only

a means for students to learn about NFP organizations but also to understand what the CSO can do for them in the job search. Several students wait until their senior year to establish contacts, while Shattuck and Siringo both believe that it is in their sophomore year (see CSO, page 18)

Wellness workshops help students maintain healthy lifestyles

By Laura Legere
Staff Writer

At a time when proof of the impending winter can be found in the pink hue of runny noses, the office of Health and Wellness Education has unleashed a program designed to both cure the dreaded cold weather ailments and help inform people on how to implement healthy habits for a lifetime.

The first of three Lifetime Wellness Series presentations will take place on Thursday, October 28, in Mitchell Green Lounge.

According to an informational

[The goal is to] help people transition from self-defeating behavior patterns such as poor eating and over-training to successful, healthy habits.

—Director of Health and Wellness Education Yonna McShane

handout provided by the Office of Health and Wellness Education, the "prevention-oriented and success-based" program aims to expose all members of the Middlebury College community to "current information in all areas of wellness," as well as to provide assistance in "building a knowledge and technique base" in interested

participants.

Director of Health and Wellness Education Yonna McShane said that the overall goal of the series is to "help people's transition from self-defeating behavior patterns, such as poor eating and over-training, to successful, healthy habits."

McShane explained that the group-oriented settings of the presentations are based on student responses to a pilot presentation held last year.

"Students said they would like to work in groups, not necessarily to expose personal things, but to foster interaction," said McShane. She added that "because the workshops are open to everyone, they

will also provide for faculty-student interaction."

The series will cover several specific topics in its presentations. The October 28 presentation will focus on "the five components of fitness" including cardiovascular development, muscle strength and endurance, weight management, relaxation and flexibility.



Andrew Corrigan

Director of Health and Wellness Education Yonna McShane has organized a series of lectures on personal health.

The second meeting on November 11 will cover the "facts, myths and psychology" surrounding fat. The presentation will highlight information on the use of proper fats, behavioral patterns that contribute to body image and self-esteem and obesity related illnesses

as well as self-motivation for change in eating habits.

The December 9 meeting will focus on stress, particularly "long and short term effects and prevention of chronic stress." Physical consequences of stress such as lower back pain, hypertension and anxiety will be discussed and stress management techniques will be both identified and applied by the participants.

McShane stressed that people should not feel obligated to attend

all of the presentations in the series and that they should "just show up" if interested.

The presenter for each of the meetings will be Lee Hulsebos, a certified personal trainer, who McShane described as, "a wonderful, vivacious person."

All meetings will be held from 7:00 to 8:15 p.m. in Mitchell Green Lounge. For more information about the program call the Office of Health and Wellness Education at x5141.

Down, down, down



Josh Nothwang

After a view from the roof, Alumni descend from the eighth floor of Bicentennial Hall during a tour.

CSO sponsors annual non-profit job fair

(continued from page 17)

more year that students should begin the process of networking, to have a broad range of connections by their final year at Middlebury.

A couple of students are actively involved with the CSO in coordinating the fair. Carina Beyer '00 and Lisa Labonte '00 are responsible for maintaining contacts, publicity, advertising and brainstorming.

Labonte, an employee of the CSO since her first year at Middlebury, said, "We are looking to es-

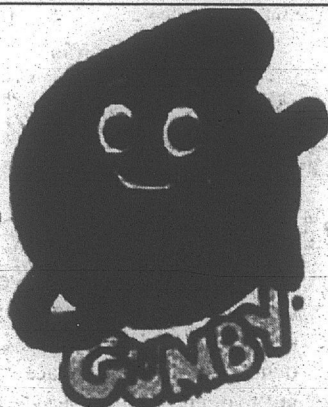
tablish an intimate, close-knit atmosphere [within the CSO]. Though we have had a steady flow of student participation and some good responses, we are definitely looking to increase student turnout."

Labonte believes that Proctor is an ideal location for the fair, situated in the heart of campus and frequented by most students during midday. Students can find useful information about the fair on the web at the CSO website:

<http://www.middlebury.edu/~cso/npf.htm>

CAMPUS

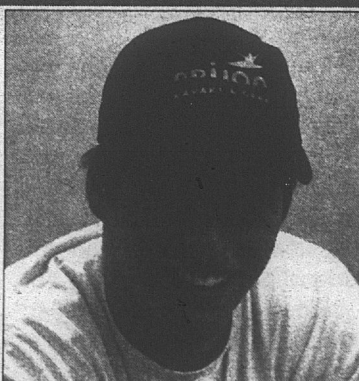
VOICES



"David Hasselhoff."
—Eric Devon '02



"Gumby."
—Stephanie Savell '03



"Baby Spice."
—Justin Beckwith '01



"Han Solo."
—Susie Carter '02.5



"The Incredible Hulk."
—Tauna Saunders '02

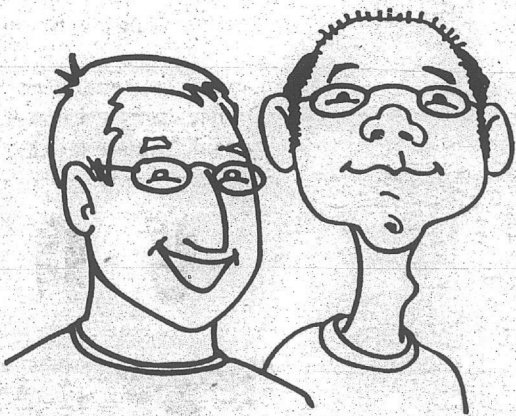
B O X S C O R E S

The Week of October 6-12

Men's Soccer		Women's Soccer		Field Hockey		Football	
PANTHERS 2, CADETS 1 (2OT) October 6, 1999		PANTHERS 8, CADETS 0 October 13, 1999		EPHS 3, PANTHERS 2 October 13, 1999		EPHS 25, PANTHERS 0 October 16, 1999	
Middlebury 0 1 0 1 2 Norwich 0 1 0 0 1		Middlebury 1 7 - - 8 Norwich 0 0 - - 0		Williams 2 1 - - 3 Middlebury 1 1 - - 2		PANTHERS 12, BORCATS 9 October 23, 1999	
Goals: Franzosa (3), Lavin(1). Assists: Soden (2) Saves: Hamm 8.		Goals: Holmer 2(2), Rogers (2)Caruso (1), Dungan(1), Cumsky-Whitlock (3), Gayman(1), Holmberg (6). Assists: Fogt (1), Leibowitz (1), Wendell (2), Michaels (1), Bonney (3). Saves: Connolly 0.		Goals: Johnson 2(8). Assists: Peters (1), Batmanghelidj (2). Saves: Randall 2.		at Middlebury, VT	
PANTHERS 4, WHITE MOLES 0 October 16, 1999		PANTHERS 2, WHITE MOLES 1 October 16, 1999		WHITE MOLES 3, PANTHERS 2 (2OT) October 16, 1999		at Lewiston, ME	
Colby 0 0 - - 0 Middlebury 2 2 - - 4		Colby 0 1 - - 1 Amherst 1 1 - - 2		Colby 1 1 0 1 3 Middlebury 1 1 0 0 2		TEAM STATISTICS	
Goals: Martell 2(3), Giannacopoulos (6), Wenger(1). Assists: Cherednichenk 2(5) Saves: Hamm 2.		Goals: Bonney (7), Holmberg(7). Assists: Bonney (4). Saves: Connolly 4.		Goals: Theall (7), Perine(3). Assists: None. Saves: Randall 7.		FIRST DOWNS..... 22 18	
PANTHERS 3, PURPLE KNIGHTS 0 October 21, 1999		PANTHERS 2, EPHS 1 October 19, 1999		PANTHERS 1, PURPLE KNIGHTS 0 October 21, 1999		Rushing..... 9 4	
Middlebury 1 2 - - 3 St. Michael's 0 0 - - 0		Williams 0 1 - - 1 Middlebury 0 2 - - 2		Middlebury 0 1 - - 1 St. Michael's 0 0 - - 0		Passing..... 12 11	
Goals: Dezoteil 2(7), Franzosa (4). Assists: Aishouse (2). Saves: Hamm 1.		Goals: Cumsky-Whitlock (4), Bonney (8). Assists: Holmberg (1). Saves: Connolly 6.		Goals: Martin (4). Assists: Batmanghelidj (3). Saves: Randall 6.		Penalty..... 1 3	
PANTHERS 2, DUTCHMEN 1 October 23, 1999		DUTCHMEN 5, PANTHERS 1 October 23, 1999		PANTHERS 7, PANTHERS* 2 October 26, 1999		Rushing Attempts..... 45 32	
Middlebury 0 1 - - 1 Union 0 0 - - 0		Middlebury 0 1 - - 1 Union 2 3 - - 5		Plymouth State 2 0 - - 2 Amherst 3 4 - - 7		Yards Gained Rushing..... 187 90	
Goals: Giannacopoulos (8). Assists:None. Saves: Hamm 6.		Goals:Holmer (3). Assists: None (1). Saves: Connolly 3.		Goals: Johnson 2(10), Robertston (1), Theall (8), Batmanghelidj (8), Martin(5), Goldman (1). Assists: Johnson (2), Robertson 2(9), Theall (1), Batmanghelidj (4), Bergofsky (2), Phillips (1), Drake (4). Saves: Randall 11. *:Plymouth State's mascot is also the Panther		Yards Lost Rushing..... 10 61	
						NET YARDS RUSHING..... 177 29	
						NET YARDS PASSING..... 243 279	
						Passes Attempted..... 33 40	
						Passes Completed..... 21 16	
						Had Intercepted..... 0 4	
						TOTAL OFFENSIVE PLAYS: 78 72	
						TOTAL NET YARDS..... 420 308	
						Average Gain Per Play..... 5.4 4.3	
						Fumbles: Number-Lost..... 3-1 2-1	
						Penalties: Number-Yards..... 5-55 4-29	
						Number of Punts-Yards..... 3-84 4-137	
						Average Per Punt..... 28.0 34.3	
						Punt Return: #-Yards..... 2-8 2-25	
						Kick Return: #-Yards..... 0-0 2-44	
						Interceptions: #-Yards..... 4-36 0-0	
						Fumble Returns: #-Yards.. 0-0 1-8	
						Miscellaneous Yards..... 0 0	
						Possession Time..... 32:11 27:49	
						Third-Down Conversions..... 8-16 4-13	
						Fourth-Down Conversions..... 1-4 1-4	
						Sacks By: Number-Yards..... 6-50 1-2	
						Score by Quarters	
						Williams College 10 8 7 0 - 20	
						Middlebury College 0 0 0 0 - 0	
						Panther Individual Statistics	
						Rushing	
						Att. Yards Avg. LG TD	
						Bryan Sanchez 21 64 3.0 14 0	
						John Boucakis 2 9 4.5 5 0	
						Von Craig 2 4 2.0 4 0	
						John Wenner 4 0 -6.9 0 0	
						Totals... 32 61 0.9 14 0	
						Passing	
						C A Yds. TD Int. LG	
						John Wenner 16 40 279 0 4 46	
						Totals... 16 40 279 0 4 46	
						Receiving	
						No. Yds LG TD	
						Devon O'Neil 5 62 16 0	
						Anthony LoSauro 3 45 46 0	
						Brendan Creedon 3 76 41 0	
						Bryan Sanchez 2 21 19 0	
						Zac Campbell 2 19 12 0	
						John Goldsmith 1 16 16 0	
						Totals... 16 279 46 0	
						Punting	
						No. Avg LG In20	
						Denny Smith 4 34.3 42 1	
						Interception	
						No. Yds. LG	
						Totals... 0 0 0	
						Punt Returns	
						No. Yds. LG	
						Anthony LoSauro 2 25 13	
						Kick Returns	
						No. Yds. LG	
						John Boucakis 2 44 24	
						Totals 2 44 24	
						Panther Individual Statistics	
						Rushing	
						Att. Yards Avg. LG TD	
						Bryan Sanchez 32 234 7.3 84 2	
						John Wenner 8 19 2.4 11 0	
						Chris Davis 2 6 3.0 8 0	
						Totals... 43 264 6.1 84 2	
						Passing	
						C A Yds. TD Int. LG	
						John Wenner 5 16 74 0 0 37	
						Totals... 5 16 74 0 0 37	
						Receiving	
						No. Yds LG TD	
						Zac Campbell 2 53 37 0	
						Bryan Sanchez 1 11 11 0	
						Brendan Creedon 1 7 7 0	
						John Goldsmith 1 3 3 0	
						Totals... 5 74 37 0	
						Punting	
						No. Avg LG In20	
						Denny Smith 10 34.6 75 0	
						Interception	
						No. Yds. LG	
						Steve Kelly 1 0 0	
						Tab Howard 1 0 0	
						Andy Steele 1 12 12	
						Totals 3 12 12	
						Punt Returns	
						No. Yds. LG	
						Anthony LoSauro 5 18 9	
						Kick Returns	
						No. Yds. LG	
						Zack Campbell 2 28 21	

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Morgan wins individual title as Panthers cruise

(continued from page 24)

the seven races, two first place finishes by MacMurray had made up the point difference. Middlebury had the team victory guaranteed, so the only thing at stake in the last race was pride. Morgan continued his total domination of the fleet and finished just



Josh Nothwang

First-year Meg Bonney scored a goal and assisted on another against Colby, propelling the Panthers to a 2-1 win.

Women's soccer defeats rival Williams

By Sarah Alliman
Staff Writer

The Middlebury Women's soccer team split this week's games, beating the undefeated Williams College, 2-1, then falling to Union, 1-5.

Senior Captain Amy Leibovitz said that the game against Williams meant a lot to the team because "we've got a strong history with them. They were ranked number seven in the country, and we bumped them down from that."

Leibovitz believed that it was the best game of the season. Coach Diane Boettcher noted that even though Williams was ranked number one in New England and in the NESCAC league, the Middlebury women still outplayed them.

Junior Molly Holmberg set up the first goal by getting around the defense and into the penalty box. She sprinted towards the goalie and left footed the ball to first-year Leah Cumsy-Whitlock, one of three Middlebury players ready to receive the pass. Cumsy-Whitlock put the ball in between the goal keeper and the near post. Coach Boettcher later described the angle of the shot as "nearly impossible."

Cumsy-Whitlock assisted the second goal when she served the ball in front of the net. After several touches, first-year Meg Bonney sunk the ball into the goal.

Holmberg noted that sophomore goalie Ali Connolly was a key part of the win, saying, "She had to make some pretty amazing split-second decisions that saved us quite a few times."

In one such play, a Williams player challenged Connolly while being guarded by a Middlebury defender. The ball got loose, and Connolly stepped out to get it. After quickly surveying the situation, however, she stepped back in and covered the goal, letting her teammates take care of the ball.

Leibovitz agreed with Holmberg's assessment, mentioning that Connolly had some "amazing saves at the end." With some balls loose at the top of the goalie box, "Ali scrambled and made some great

saves. She did well, as usual."

Williams scored in the last ten minutes, when they crossed a ball and headed it in. Boettcher noted sophomore Ellie Wendell's contribution to play, saying, "When Williams finally woke up at the end of the game and started playing, they knocked on our door several times. But Ellie can organize the tight play in the penalty box."

The team is very proud about the Williams game, noting that they outperformed the number-one team in the league in both tempo and play.

The Saturday game against Union, however, was a different story. Leibovitz explained the 1-5 loss by noting that, after a night's rain, the field was muddy, a surface on which the team was not used to competing.

"We didn't play our game," she said, "which is small passes on the ground." Holmberg agreed, stating, "our game is defined by working the midfield. It's precise passing, which is useless in a mud game." After the game, Wendell said that they had been "playing against the field," instead of against Union.

In addition to the bad field surface, the Panthers also had to deal with questionable referees. The third goal was a definite foul on goalie Connolly, according to Coach Boettcher. The referees, however, did not catch it, and Union put the ball in the goal.

Sophomore Haley Holmer scored Middlebury's goal on a penalty kick. Cumsy-Whitlock fulfilled the coach's orders by getting fouled inside the penalty box. Boettcher wanted her to "get forward and to get the ball into the box in a dangerous way. We wanted the penalty." Unfortunately, she was injured in the process, wrenching her knee. Holmer took over, however, and buried the ball inches from the post, where the goalie couldn't make the save.

Although the game was a disappointment, the team isn't dwelling on the loss. From the moment the whistle blew, the game was done, and they tried to forget about it.

"We were unlucky," said Boettcher.

The Panther women are already looking towards next Saturday's game against Trinity. "Trinity is big this weekend," said Leibovitz. "A win will insure our place in the tournament." Boettcher notes that after a game against Colby was cancelled, every win counts. "The winning percentage is a huge part of the tournament formula," she explained.

Men's cross country runs against top D-I programs

By Kate Irvin
Staff Writer

The Middlebury men's cross-country team faced fierce competition when they traveled to Boston's Franklin Park to compete against New England's best at the Open New England Championships two weekends ago. The meet boasted entries from not only the best Division III schools in the region, but also from many of the strongest teams in Division I and Division II, including perennial power-houses such as Brown, Boston College, Providence College and Yale.

The Panther men were able to stay relaxed despite their formidable opponents, and the entire team finished with personal best times.

Co-captain Eli Enman '00 led the charge for Middlebury, finishing 69th overall in a personal best time of 25:49. "It was a blast to race with so many talented runners," said Enman. "The first mile was wicked fast; everyone ran under five minutes. We started out fairly conservatively and worked our way up as the race progressed; the entire team spent the race passing people."

Following Enman was a blue wave of runners, led by Marshall Boyd, who finished in 137th place with a time of 26:30. Clipping at his heels were juniors Mike Cooley (144th, 26:35) and co-captain Tom Santoro (154th, 26:40).

Cooley's performance was an inspiring one, as he managed to

drop one minute and 48 seconds from his previous personal best time.

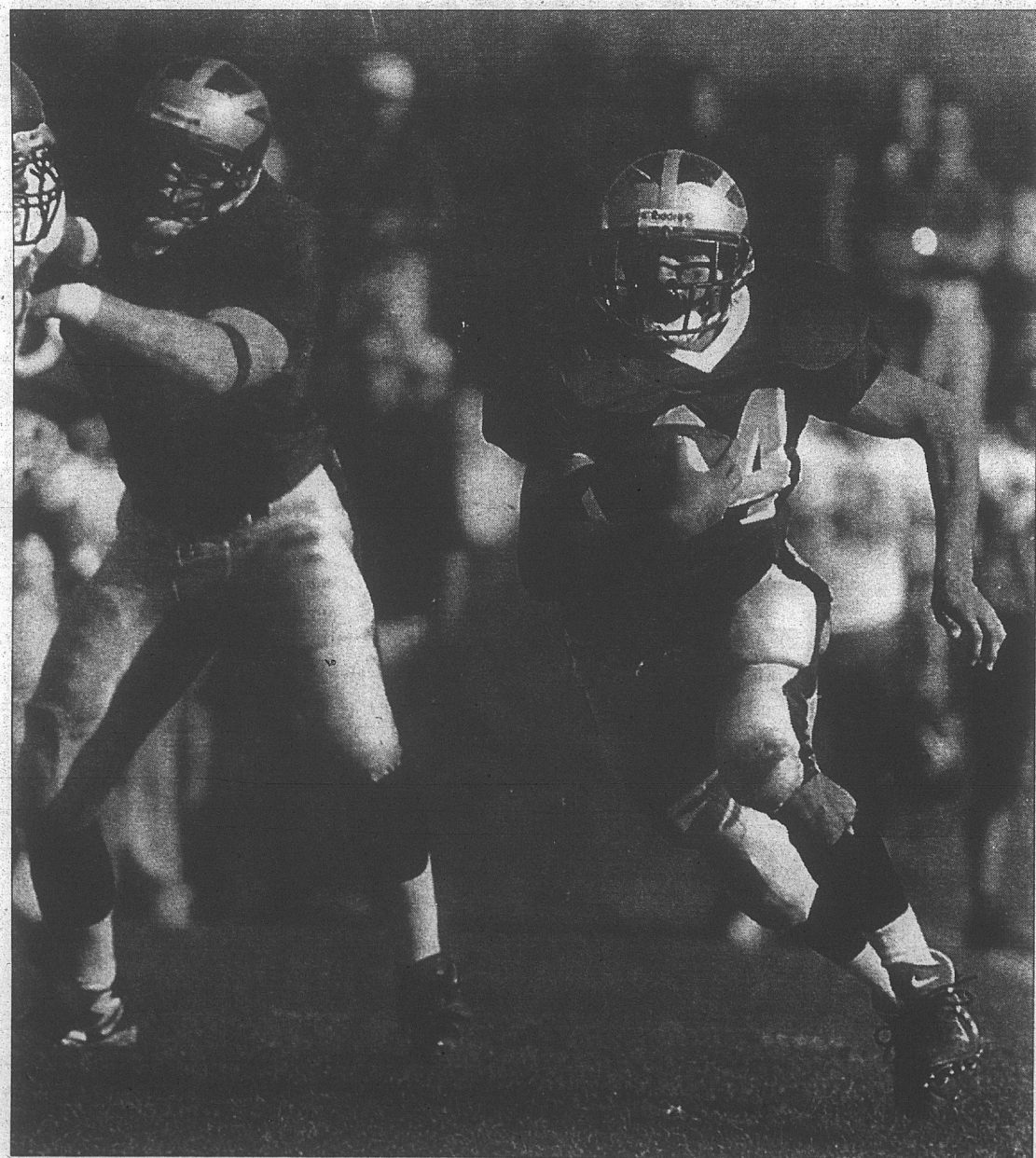
"I got really psyched up for such a competitive meet," said Cooley about his stellar performance. "It helped to have a tight pack of Middlebury runners around to push me. The team is so much stronger than last year; we've worked a lot harder this season, and I think that it is beginning to pay off. We're all excited about the results and are looking forward to improving our standing this weekend at Hamilton."

Rounding out the top finishers for Middlebury were Josh Fisher '00 (170th, 26:50) and first-year Tim Weston (179th, 26:59).

Due to injuries and sickness, Middlebury was only able to field a team of six, but the team finished 27th overall, improving on their 35th-place finish last year. Brown finished first with 66th points, while Boston College and Providence finished second and third respectively. Keene State, New England's top Division III team, finished fourth. Providence runner Keith Kelly won the race in a sizzling time of 23:43.

Coach Terry Aldrich was pleased with the results. "This race is evidence of the fact that the men are much stronger this year. The team's cumulative time was three minutes and 57 seconds faster than last year. That's a substantial improvement in results. They all ran smart races."

Filling the hole



Peter Huoppi

Junior Bryan Sanchez, pictured with the ball, ran for a career high 234 yards against the Bates Bobcats on Saturday in the Panther's 12-9 win. Sanchez also scored the team's two touchdowns.

Field hockey defeats St. Mike's, suffers overtime loss to Colby

By Heather Filemyr
Staff Writer

On Wednesday, October 13, the Middlebury women's field hockey team lost to Williams 3-2 in a closely contested match, despite a strong second-half performance by the Panthers.

It looked like a promising start for Middlebury when Nina Johnson '00 scored early in the game. Her goal, however, assisted by sophomore Nahal Batmanghelidj with 19:06 remaining in the half, would be the only one the Panthers mustered before halftime.

Williams would score twice before the end of the half, with their first goal coming on an offensive corner. Junior Sierra Smith hit the ball out from the end line to a waiting Robin Severud '00.

Severud then sent it to Sarah Commito '01, who sent the ball to the cage and past Middlebury goalkeeper Farrell Weiss '00.

Williams' second and final goal was scored by Severud with 12:01 remaining. She was assisted by first-year teammate Stephanie Noering.

Both teams began the second half with renewed verve.

Williams struck first with 28:49 remaining in the game. Rebecca Parkinson '00 scored the unassisted goal.

Middlebury countered with 14:38 remaining, when Nina Johnson notched her second goal of the game. She was assisted by co-captain Muffy Peters '00.

Much of the rest of the game was then spent with Middlebury on attack. However, despite several scoring opportunities and offensive corners, the Panthers were simply unable to find the back of the cage before time ran out.

On the upside, Sarah Theall, a junior offensive player for Middlebury, stated, "We worked really hard. We played it right through the last minute, the last thirty seconds." In fact, she felt that the last eight



Peter Huoppi

First-year Becca Randall dives for a Colby penalty shot in overtime on October 16. Randall could not stop the shot, and the Panthers lost 3-2.

minutes were by far the best in the game for the Panthers, which demonstrates both the endurance the team has gained from arduous practices and the metal toughness gleaned from an extremely difficult game schedule.

Theall said the Panthers understood the reasons for the loss.

"I don't think that it was a game that we played well as a team. We need a lot more cutting to the ball and getting back on defense."

—Sarah Theall '01

she said. "We needed a lot more cutting to the ball and getting back on defense." She did note, however, Middlebury's defense has been more aggressive in subsequent games. While Theall claimed that the contest against Williams was "one of those games

when no one really stood out," she did note the performance of Peters in particular. "Muffy Peters is one of those players who always makes a ton of stops, and without her I'm sure there would have been twenty more goals scored against us," she said.

Middlebury's record dropped to 6-4 with the loss. The Ephs improved to 8-1 overall.

Crew takes charge at the world-wide Head of the Charles

By Kristin Sylva
Staff Writer

Thousands of spectators flocked to the shores of the Charles River in Boston, Massachusetts last Saturday afternoon for a blustery day filled with rowing, racing, and tons of free stuff.

The 35th annual Head of the Charles Regatta took place last weekend, despite heavy winds that had the potential to be quite dangerous, especially on the winding three mile course.

The Middlebury Crew team was proud to send two boats to the world-famous competition: a men's open-weight four boat and a women's open-weight eight boat. The team left for Boston Wednesday night in order to have two days of intense practice on the race course; apparently they were not the only team with the idea. When the Panthers arrived they found their boat trailer parked between a crew from Long Beach, California, and the German men's National Team!

The U.S. National Team, as well as crews from Yale, Princeton, Dartmouth, and colleges and clubs across America, could also be found amid the sea of trailers, boats, and rowers on Magazine Beach, just off

of Memorial Drive in Cambridge.

But the kids from Middlebury tried not to let the stiff competition break their concentration. Gaby Jacquet '02.5 who hosted the women's team for the weekend, said, "I was definitely intimidated at first by the level of ability and experience surrounding us, but once we got on the water and began to row, I knew we deserved to be there, and I think our time proves it."

The women's boat, which consisted of Jacquet, Anne Thompson '02, Kristin Sylva '01, Annie Lionberger '02.5, Maria Stern '02, Stella Harmon '02, Lisa McAndrews '02, Jennifer Marlow '02.5 and coxswain Robyn Cook '02, completed the race with a time of 20:34.

This was quite a strong finish, placing the Middlebury women ahead of many other competitive crews.

The men's boat, which was coxed by Emily Greenstein '02 and included Grant Stuart '00, Douglas Parobeck '01, Jim Thomson '00, and Ted Adler '99.5, also had a successful race in the rough weather conditions. They completed the course with a time of twenty minutes, finishing well in front of schools such as Carnegie Melon, Northeastern



Andrew Corrigan

The women's crew team flexes their muscle after their successful race in Boston.

University, and Notre Dame.

"It's often called a coxswain's race," said Greenstein, "because one steering mistake can seriously affect the boat's performance. Although I was nervous at the start, we were able to pull ahead of the boats around us so that I could get the lines I needed coming through the bridges."

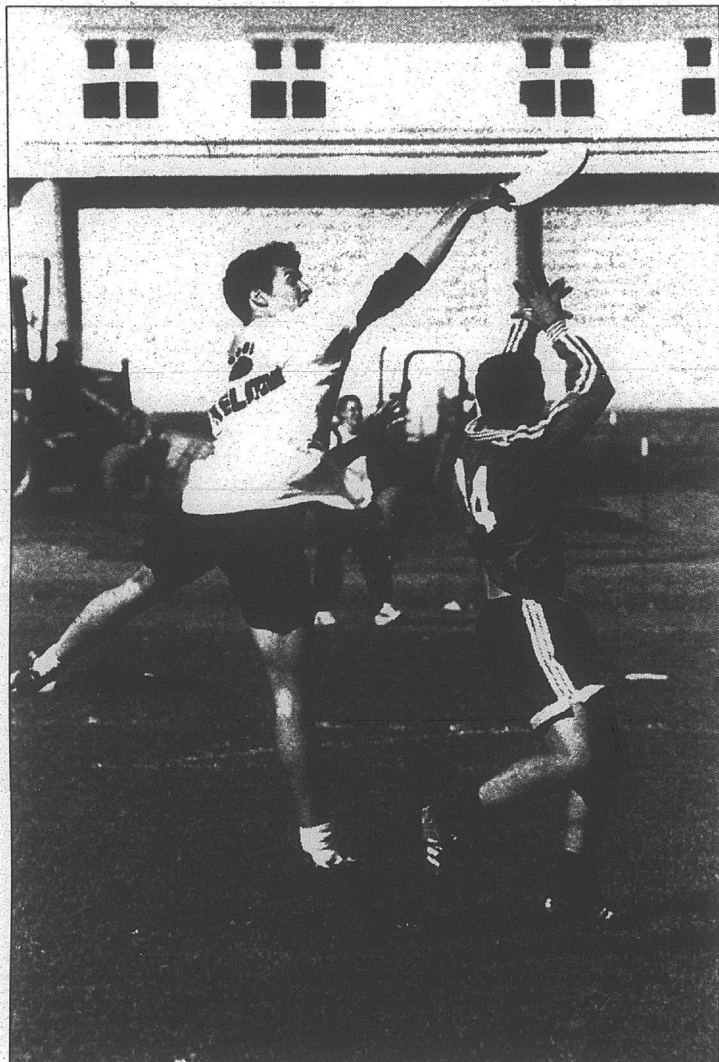
Both the men's and women's squads will never forget the feeling of pulling through the Week's footbridge and hearing the cheers and clapping of the substantial Middlebury crowd.

Coach Alex Machi was also pleased with the performance of both boats, adding, "each rower earned his or her seat in those boats.

They belonged out there."

Middlebury crew has one remaining race this season; the Head of the Fish Regatta will take place next Saturday, October 30, in Saratoga Springs, New York. Although their early mornings will soon be over, performances such as last Saturday's make it all worth while.

A gallant Eph-fort



David Barreda

The Ultimate Frisbee squad took part in a scrimmage against Williams. The Pranksters travel to Williamstown, MA this weekend.

Women's cross country keeps winning

By Michael Cooley
Staff Writer

The Panther women outran 35 New England teams, including Division I powers Brown and UNH, to take seventh at the Open New England Meet on October 15.

The team, with its score of 242, was bettered only by six Division I teams, while the nearest Division III competition, Williams, was held to an eleventh-place finish with 359 points.

The team was thrilled with how they ran and quickly pointed out that, barring runners recovering from injury or illness, every single runner either ran a personal record or significantly bettered their time on the Boston course from last year. In the process, the team improved on last year's impressive overall finish. "It was an amazing race," said Sarah Day '01, "Our team spirit really keeps us going."

Coaches Terry Aldrich and Molly Enman were excited about the team's individual improvements and also see last weekend's times as evidence that tough training and determined effort are paying off.

The more rigorous training program and the determined nature of the runners should allow

Middlebury to continue to run solidly going into the rest of the season.

But while both Enman and Aldrich were elated by the team's overall finish relative to the D-III teams at the meet, both still cautioned that teams like Williams and Amherst could be able to provide tight competition at the end of the season.

If the women continue to improve like they did last weekend, however, they should be in excel-

The team was thrilled with how they ran... every single either ran a PR (personal record) or significantly bettered their time on the Boston course from last year.

lent position when the season concludes.

Last weekend the women simply tried to prove they could keep their focus on the race at hand. With individual performances well within the D-I ranks, the team convincingly established that they can run with anyone, anytime. Sophomore Jess Johnston was the first to finish for Middlebury, placing 16th with a time of 18:05. Only three other D-III runners beat her. Next across was the duo of junior Kasie Wallace and freshman Caitlin Gregg with times of 18:34

and 18:36, respectively. Their performance earned them 46th and 49th place finishes out of the field of nearly 300. Michela Adrien and Kate Irvin also turned in solid performances with a time of 18:46 that earned them 65th and 66th place finishes, while Emily Korot and Krista Evans placed 86th and 88th with a time of 19:00.

Middlebury's deep team of talented runners also allowed them to put eight runners in the Open race.

Sophomore Adrienne Beech led this field with a time of 19:28. She was pursued by junior Sarah Day with a time of 19:33.

The pack of Larcombe Teichgraber '03, Rose Nash '01 and Laura Daly

'01 followed closely with times between 19:34 and 19:38.

Sophomore Susan Ludwig trailed with a time of 19:45, as did Adrianna Logalbo '03 and Kat Hollis '01 with times of 19:49 and 19:53.

The meet seemed to confirm that this year's women's team is stronger than ever, and this year's training has prepared them for the competition in the coming weeks. This coming weekend's NESCAC championships meet at Hamilton College will hopefully silence any doubts.

Tennis closes season with disappointing tournament losses

By Tim Brownell
Staff Writer

With the curtain rapidly closing on the fall and leaves decorating the courts to bear witness, the Panther women's tennis team closed their season in the Newitt Championships while the top men's doubles duo played in the Rolex Nationals.

Earlier in the week, the women won a narrow, 5-4 victory against University of Vermont before closing their season with unlucky first-round opponents and disappointing performances in the tournament.

Thanks to a regional championship victory, senior co-captains Will Parker and Rick Morgan won a berth in the Rolex tournament, but fell in a two-set loss in the first round of action.

Gearing up for this past weekend's tournament, the Panther women pushed UVM up against the wall in Burlington. The victory pushed the tennis team to the .500 mark for the season, giving them an overall 4-4 record to take to the Newitt Championships. Sophomores Heidi Robinson and Hilary Johnson, respectively the first and

second singles players, continued the dominant play that they had habitually displayed during the regular season. Robinson, displaying her powerful serve and forehand, beat her UVM opponent 6-3, 6-3, while Johnson simply dominated 6-3, 6-0.

First-year Linda Capewell also succeeded in singles action, topping her foe by a final tally of 6-4, 6-3.

The doubles teams worked the final two Middlebury match victories. Johnson and Robinson combined in a close shave, 9-7 effort,

while sophomores Kyle Wheale and Laura Libby had no trouble in an 8-2 outcome.

Hosted by Amherst College, the Newitt tournament looked to be a battleground where the Panthers could prove themselves worthy adversaries. As fate would have it, though, the top Middlebury players went down rapidly after drawing some of the best women in attendance.

Robinson faced the number four seed in her bracket, an opponent from MIT, and struggled before losing in the first round. Johnson and Wheale also suffered

Oftentimes tennis is the luck of the draw, but this by no means diminishes our good season."

—Hilary Johnson '02

first-round losses, thanks in part to difficult seedings. Johnson was beaten by Trinity and Wheale by Amherst, both having to take on the number two seeds in their separate brackets.

In the fourth singles bracket, Libby had a bit of good fortune and rode strong performances to first- and second-round victories before falling at the hands of Trinity in the third round. Rounding out the singles groupings were sophomore Katie Angelo, who lost in the second round and Capwell, who fell in the third, also to Trinity.

Earning no respite in doubles play, Robinson and Johnson were defeated by the third seed in the first round.

The teams of Wheale and Libby and first-years Ariella Neville and Whitney MacDonald had slightly more success winning one match apiece before going down.

Despite concluding on a less than outstanding note, the team felt that they had improved dramatically over last year's performance and put in a solid effort throughout the season.

Of the last tournament, Johnson commented, "Oftentimes tennis is luck of the draw but this by no means diminishes our good season."

Rugby remains perfect, wins Northeast sectional

By Casey McCann & Steven O'Neil
Staff Writer

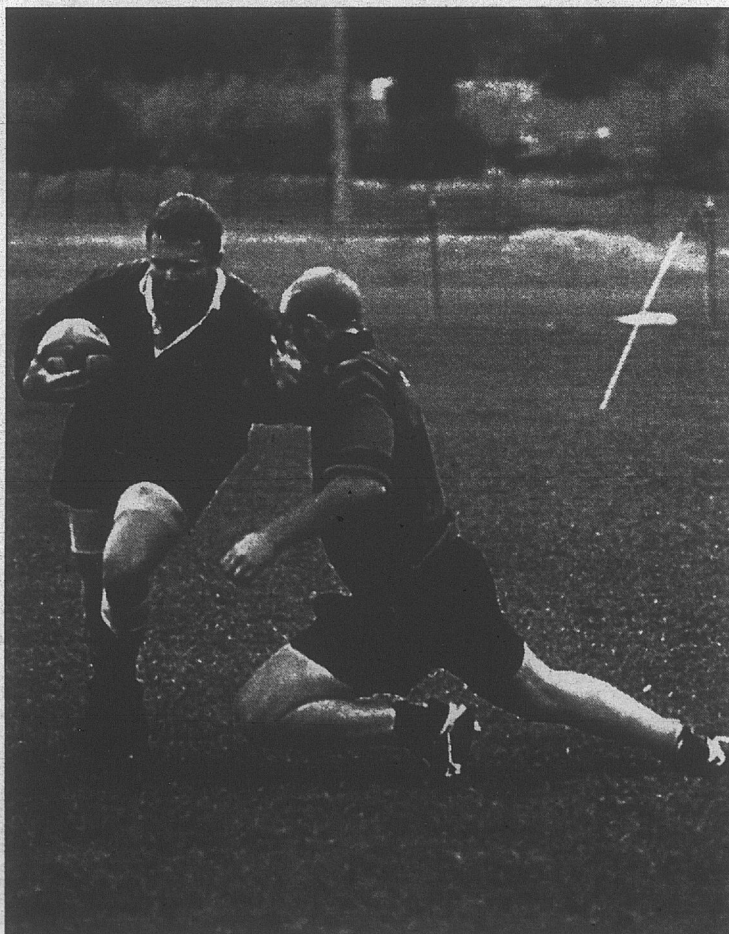
The Middlebury College rugby club extended its perfect season to remain the only unbeaten team on campus, with the exception of the men's soccer team. This past Saturday, the Panthers traveled to Burlington to face cross-state rival University of Vermont. After a long night of strategic meetings, the club looked stagnant in its opening warm-up. An inspirational pre-game talk by head-coach Ward Patterson sparked the flame that helped that Panthers dominate the must-win game. Senior star Khalid Jenkins noted, "It was either do or die, and we did."

Middlebury, currently ranked number two in New England, scored early on its opening drive and kept pressure on the UVM defense throughout the match. Captain Steve O'Neil '01, Ave Withers '02 and club president Adam Taylor '01 each scored tries (the equivalent of a touchdown in

football). Matty Waxman '01 extended the lead by kicking 5 field goals and point-after. When the whistle blew signaling the end of the match, emotions ran high as the scoreboard read 35-15.

The B-squad (known affectionately as the "killer B's") completed the sweep of the Catamounts, winning by a score of 19-3. With the moral guidance of team leaders such as Jake Mnookin '01 and Patrick Day '01, they have shown tremendous improvement since the first day of practice and always provide tough competition.

This Saturday, both teams travel to Williams (also undefeated) to compete in what will be one of the most exciting games of the year. Williams looks to avenge last year's devastating 40 point loss. According to president Taylor, "If we play with the kind of cohesiveness against Williams that we exhibited on Saturday, we are going to be mighty tough to beat. That is all I have to say."



David Barreda

A Middlebury rugger attempts to avoid a tackle and keep the ball in play.



Peter Huoppi

Junior Bryan Sanchez slashes through a wide-open hole during Homecoming weekend's 25-0 loss to Williams College. Sanchez ran for 64 yards.

Football falls hard to Williams on five turnovers

By Morgan Jones
Staff Writer

Coming off a big win the weekend before at Amherst, the Middlebury football team was looking to make a statement in the **Football**

Saturday, October 16	
Williams	25
Middlebury	0
Saturday, October 23	
Middlebury	12
Bates	9

NESCAC standings versus Williams. However, the large October 16th Homecoming crowd of 3,250 witnessed a frustrating game of missed opportunities and gutsy play against the Ephs' stifling defense.

The Purple Cows' defense, entering the contest with Middlebury, led the nation in scoring de-

There is one statistic that best defined the game: turnovers. The Panthers gave up the ball five times, including four interceptions.

fense and pass-efficiency defense and was second in total defense.

Though the Panthers failed to reach the endzone in the 25-0 loss, the comparison between the two teams' offensive output was surprisingly similar. Middlebury had 18 first downs to Williams' 22, 279 passing yards to 243 for the Ephs, and 27 minutes of possession to 32 for the visitors.

There is one statistic that best defined the game: turnovers.

The Panthers gave up the ball five times, including four interceptions. Those costly turnovers resulted in 15 points for Williams and gave their defense just enough cushion to keep Middlebury out of the ballgame.

The visiting Purple Cows jumped out to an early 3-0 advantage on their first possession and never looked back. The ensuing drive by Middlebury proved, sadly, to be indicative of their entire afternoon to follow. Starting from their own 20 yard line, the Panthers methodically worked

their way up to the 44 using four rushes by Bryan Sanchez '01 and a pass from quarterback John Wenner '00.

On third-and-four, however, Wenner went for the big strike and hit senior Anthony LoSauro up the middle for a 46 yard gain up to the Williams 10 yard line. From there, though, the Panthers offense was stymied and the squad ended up with a turnover on downs after Wenner's attempt fell incomplete to Devon O'Neil '01.

All game long the Williams defense would bend but not break, as Middlebury squandered two more drives at or around the Ephs' 20. In fact, after the Purple Cows turned that first possession turnover into seven points, the Panthers offense was at it again, driving deep in the visitors territory.

Aided by a roughing-the-kicker penalty on fourth-and-16, Wenner, who finished the day with 16 completions for 279 yards, made the most of his second chance and found Brendan Creedon '01 for a 28 yard pass inside the 50 yard line.

A pair of Sanchez rushes, a catch by O'Neil, and a fourth down QB sneak by Wenner set the ball up on the Williams 23 on first down. On the next play, however, running back Von Craig '02 coughed the ball up and the Panthers again lost possession in the opposition's red zone. The Ephs made the most of the turnover and increased their lead to 18-0.

The Middlebury offense would drive into the visitors territory again, but were turned away without any points each time.

In the second half, Wenner's four interceptions quelled any hope the resilient Panthers had of a serious comeback as they fell to 2-2 on the season.

Williams remained undefeated in the NESCAC with a 4-0 mark and look to be in the driver's seat for the first place position at the end of the fall.

On October 23, the Panther at-

tack traveled to Lewiston, Maine to take on the Bates Bobcats. The host team was extremely hospitable, allowing for Sanchez to run for 234 yards and two touchdowns in a 12-9 Panther win.

It was a career high for Sanchez, who also caught one pass for 11 yards, giving him 245 total yards on the day.

Wenner had an easy day behind

times. He completed five of them for 76 yards.

Campbell led the Panthers in receiving, catching two balls for 53 yards.

The win improved the Panthers' record to 3-2 going into this week's contest with Trinity College.

The game will be held 12:00 p.m. on October 30 on the Panther's home turf.

Forever young



Eric Skovsted

Panthers past and present participated in an Alumni soccer game over Homecoming weekend. The present Panthers took on past stars.

Are you blind?

By Dan O'Brien
Red Sox Fan

Last month I used this space to confidently predict that the Red Sox would win this year's World Series. Many of you humble readers have not missed a chance to remind me that I was wrong. Indeed, the Sox did fall to the hated New York Yankees in five games during a closely contested American League Championship Series.

I, however accept, what many readers, blinded by their allegiance to the over-paid and boring Yankees, refuse to understand. The Red Sox had the series in their pocket until two @#\$%&@#\$ umpires, who have not had their eyes checked since Benjamin Franklin invented bifocals and are still trying (unsuccessfully) to diet on Slimfast, stole it out from under them.

This event, in a nut shell, is the story of the Red Sox and their fans. Every time we get close, every time we become convinced that this is the year, someone takes it away. It happened in 1946, 1948, 1949, 1975, 1978, and 1986.

And that is why I understand, but not condone, the near riot that occurred at Fenway Park after an umpire claimed that Jose Offerman was tagged out by Chuck Knobloch in the eight inning of game four, ending a Red Sox rally and perhaps costing them the game. If the up had lived a hundred years ago, he probably would have claimed that the Titanic missed the iceberg.

Boston fans were not booing and throwing glass bottles over this one missed call, however. Fans were unleashing in every bottle and every boo decades of frustration. Humans can only take so much before boiling over. Fans were not only raging at the umpires on the field last week, but also all the ghosts of every Red Sox fans' nightmares.

Larry Barnett, Bucky "Bleeping" Dent, this boo is for you.

The affair did get a little out of line. We can not throw bottles every time we do not get our way. Still, the game's umpires, whose dismal failures lay the groundwork for the incident, greatly prolonged it.

They cleared the teams off the field and huddled around the pitcher's mound, right in the line of fire, after a few unruly fans threw objects that harmlessly found their way to the ground. Someone later told me everything would have been fine if the Yankees had stayed on the field and the umps had left because the Sox fans had nothing against the Yankees and just wanted to get the umpires.

So where does this leave us? I saw a quote the other day attributed to an old Red Sox fan. "The Red Sox will win a World Series before the end of the century. That's all I have left to live for," it said.

Well, there's one year left in the century. Pedro will be back and Ramon looks healthy. It could be the year...

Men's Sports

Football vs. Trinity	October 30 @ 12:00
Soccer vs. Trinity	October 30 @ 11:00
Cross Country at Hamilton	October 30

The Campus Sports

Women's Sports

Field Hockey vs. Trinity	October 30 @ 11:00
Soccer vs. Trinity	October 30 @ 11:00
Volleyball - Middlebury Invitational	TBA

October 27, 1999

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Men Still Unbeaten

Panther soccer wins seventh straight, improves to 10-0-2

By Chris Ashley
Staff Writer

Imagine the Middlebury Panthers and the Norwich Cadets coming down to the wire in a thrilling overtime finish. "Impossible," you say. "Hockey season is a month away." You're right. It's still October, and it was the men's soccer team, not hockey, spotting the cross-state rivals a 1-0 lead with just over seven minutes to play two weeks ago, only to come back and bring home a 2-1 overtime victory.

Tuesday, October 12	
Middlebury	2
Norwich	1

Saturday, October 16	
Colby	0
Middlebury	4

Wednesday, October 20	
Middlebury	3
St. Michael's	0

Saturday, October 23	
Middlebury	1
Union	0

"We knew we were letting them hang around. With their intensity, you need to get a goal early. We didn't do that, and we almost paid for it," junior Trent Nutting said, summing up the result. Following the Cadet goal, Middlebury coach Dave Saward flashed back two years to the fall of '97 at Amherst during the NCAA tournament. Down a goal late, he moved sweeper Matt Franzosa, then a sophomore, up front to increase

the offense. It worked then, and it worked in Northfield two weeks ago, when Franzosa, now a senior captain, again pushed forward to add offensive punch. This time the senior went to his bread and butter, notching a header for the tie.

In overtime, after Giannacopoulos was taken down inside the box, it was Franzosa's chance again as he stepped up to take the penalty kick. Unfortunately, his shot was saved by the Norwich goalie, and the extra session continued. Finally, sophomore Brian Lavin took a Pete Soden '00 corner kick and finished it for the sudden-death win. "He stuffed me, so thank goodness Lavin got his goal," Franzosa said. Sophomore Ben Russell added, "Coming in, we probably would have been disappointed if you told us we'd win 2-1 in OT. But they were a good team; they really came after us. We have to respect their effort. Most important though, we got a W."

Following the hard-won victory at Norwich, Middlebury hosted NESCAC foe Colby for a homecoming matchup. This time, there would be no close call, as the Panthers used two Nelson Martelle '02 goals, one apiece from captains Chris Wenger and John Giannacopoulos, and two Sergey Cherednichenko '00 assists to secure a 4-0 romp. "We've been in a lot of close games this year, so it's nice whenever we can come out and win by a few goals, especially against a league opponent. Those are the important ones," Wenger said.

After Colby, Middlebury head-



Eric Skovsted

Senior Jon Giannacopoulos scored once in Middlebury's 4-0 victory over Colby. The Panthers are now 10-0-2.

ed to St. Michael's for the first of two away games of fall break. Kyle Dezotell '03 scored goals in both halves, and Franzosa added a late penalty kick to earn another shutout win, 3-0.

Finally, the Panthers headed to Union last Saturday. The defense and goal keeper Brian Hamm '02 stepped up for the third game in a row, scooping another shutout, this time 1-0. The game was defined by extremely muddy conditions. "The field was in awful

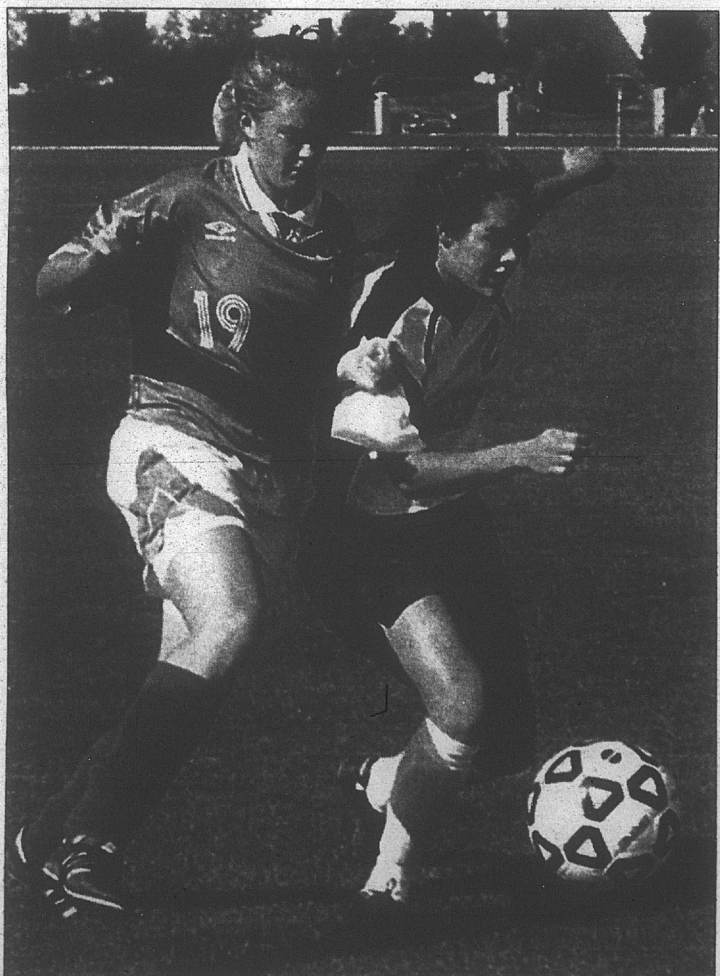
shape. It's tough to get into a rhythm when that's the case, but it's also tough to play defense because anything can happen in the

utes without giving up a single goal, dating back to the second half against Norwich. With two games left, the Panthers, now 10-0-2, host Trinity on Saturday before traveling to Tufts in a week.

Brian Hamm has now gone 299 minutes without giving up a single goal, dating back to the second half against Norwich.

Hamm has now gone 299 min-

Kickin' some mule



Josh Nothwang

Amanda Fiedler '01, (right) wards off a Colby defender in the Panthers' 2-1 victory over the White Mules. See story page 20.

Sailing wins two regattas against UVM

By Peter Huoppi
Photography Editor

Two wins in a row. Not a phrase that many would ever expect to associate with Middlebury's sailing team. Usually, the team's performance calls to mind words like "disappointing" and "lackluster," and the team's 14th place finish in the Smith Trophy on October 16 proved to be no exception to the rule. Back to back victories, however, in last weekend's regattas at the University of Vermont may prove to be just what Middlebury needs to throw off the stigma of negativity that has plagued them for three years.

Since it was competing in the largest regatta on the east coast, the team expected to beat a few boats in the Smith Trophy. In the end, they had beaten the teams they should have beaten, six out of the 20 present, but they did not live up to the potential shown in a few of the races. In the A boat, Jason MacMurray '00 and Kate DeForest '03 finished the first race in fifth, but could not place above tenth in any of the subsequent races. The story for Chris Morgan '00 and Hilary Munson '02 in the B boat was more

of the same. They finished seventh once, but were only able to crack the top ten once more after that.

Distraction became an issue at several points in the regatta. Munson was often more interested in the traffic crossing the bridge that spanned the Charles River than the sailing that was taking place around her. When asked about her fixation, Munson told her skipper about a roving band of licentious college students that travel the countryside in a truck. Needless to say it was in the team's best interest that Munson

that had plagued Middlebury in the past had followed them to the True North regatta at the University of Vermont. The regatta would be the first one that Middlebury had ever hosted, and the day started poorly when the four sailors who would be competing left chief-organizer Pete Huoppi behind. He found his own way to Burlington and immediately sent his teammates out onto the cold, rainy waters as punishment.

MacMurray took control of the A boat with rookie crew Tim Soslow '03. Since Soslow hadn't even practiced with the team prior to the event, MacMurray elected to show him the ropes by capsizing the boat nearly immediately after launching. Refusing to succumb to the threats

After all of the trash-talking the previous night, MacMurray and Brooks could not hold a candle to Morgan and Huoppi's boat speed.

took the next weekend off in order to refocus her priorities.

In the A boat, communication seemed to be the main problem. No matter what topic DeForest tried to work into the conversation, MacMurray always replied with a comment about his cat's bad breath. With such a lack of communication, it's no wonder the pair didn't finish higher in the fleet.

It first seemed like the problems

of cold water and hungry lampreys. Soslow and MacMurray cut through the waves to finish first in the first race. Morgan and DeForest won the next race, and from then on it was a grudge match between the two Middlebury boats.

After seven races had been completed, the Middlebury boats were in a dead tie for first place. Though Morgan had defeated him in five of (see Morgan, page 19)